

*l Piano*

**SP**

*Auto Chord Progression Chart*

*Chord Form*

*Drum Key Assign*

*Tone List*

**VAI**



日本音楽著作権協会（録）許諾 T - 360188

This JASRAC mark is valid for all the countries  
except the U.S.A.

— KSP (GM) TONE LIST —

No.	Voice	PRG NO.	Source	No.	Voice	PRG NO.	Source	No.	Voice	PRG NO.	Source
1	GrPiano	0	1	44	Contra	43	1	87	Fifth Ld	86	2
2	BrPiano	1	1	45	TremStrg	44	2	88	Bass & Ld	87	2
3	ElGrand	2	2	46	Pizzicto	45	2	89	NewAgePd	88	2
4	HnkyTonk	3	2	47	Harp	46	1	90	Warm Pd	89	2
5	ElPiano1	4	2	48	Timpani	47	1	91	PolySyPd	90	2
6	ElPiano2	5	2	49	StrgEns1	48	1	92	Choir Pd	91	2
7	Hrpschrd	6	2	50	StrgEng2	49	1	93	Bowed Pd	92	2
8	Clavi	7	1	51	SynStrg1	50	1	94	Metal Pd	93	2
9	Celesta	8	2	52	SynStrg2	51	2	95	Halo Pd	94	2
10	Glocken	9	2	53	AahChoir	52	1	96	Sweep Pd	95	2
11	MusicBox	10	2	54	OohChoir	53	1	97	Rain	96	2
12	Vibes	11	1	55	SynChoir	54	2	98	SoundTrk	97	2
13	Marimba	12	1	56	Orch Hit	55	1	99	Crystal	98	2
14	Xylophon	13	1	57	Trmpet	56	1	100	Atmosphr	99	2
15	TubulBel	14	1	58	Trombone	57	1	101	Bright	100	2
16	Dulcimer	15	2	59	Tuba	58	2	102	Goblin	101	2
17	DrawOrgn	16	2	60	Mute Trmp	59	1	103	Echoes	102	1
18	PercOrgn	17	2	61	FrenchHr	60	1	104	SciFi	103	2
19	RockOrgn	18	2	62	BrasSect	61	1	105	Sitar	104	1
20	ChrcOrgn	19	2	63	SynBras1	62	2	106	Banjo	105	1
21	ReedOrgn	20	2	64	SynBras2	63	2	107	shamisen	106	1
22	Acordion	21	2	65	SprnoSax	64	1	108	Koto	107	1
23	Harmnica	22	1	66	Alto Sax	65	1	109	Kalimba	108	2
24	TangoAcd	23	2	67	TenorSax	66	1	110	Bagpipe	109	2
25	NylonGtr	24	1	68	Bari Sax	67	1	111	Fiddle	110	2
26	SteelGtr	25	1	69	Oboe	68	1	112	Shanai	111	2
27	JazzGtr	26	2	70	EnglHorn	69	2	113	TnklBell	112	2
28	CleanGtr	27	1	71	Bassoon	70	2	114	Agogo	113	1
29	MuteGtr	28	1	72	Clarinet	71	1	115	Stl Drum	114	1
30	Ovrdrive	29	2	73	Piccolo	72	1	116	WoodBlok	115	1
31	Distortd	30	1	74	Flute	73	1	117	TaikoDrm	116	1
32	Harmnics	31	1	75	Recorder	74	2	118	MelodTom	117	1
33	WoodBass	32	1	76	PanFlute	75	1	119	SynthTom	118	2
34	FngrBass	33	1	77	Bottle	76	1	120	RevCymb1	119	1
35	PickBass	34	1	78	Shakhach	77	2	121	FretNoiz	120	1
36	Fretless	35	1	79	Whistle	78	2	122	BrthNoiz	121	1
37	SlapBas1	36	1	80	Ocarina	79	2	123	Seashore	122	2
38	SlapBas2	37	1	81	SquareLd	80	2	124	BrdTweet	123	2
39	SynBass1	38	2	82	Saw Ld	81	2	125	Telephone	124	1
40	SynBass2	39	1	83	CaliopLd	82	2	126	Helicptr	125	1
41	Violin	40	1	84	Chiff Ld	83	2	127	Applause	126	2
42	Viola	41	1	85	CharanLd	84	2	128	Gunshot	127	1
43	Cello	42	1	86	Voice Ld	85	2				



CAUTION

Key

CHORD	C	C <sup>#</sup>	D	E <sup>b</sup>	E	F	F <sup>#</sup>	G	A <sup>b</sup>	A	B <sup>b</sup>	B
CHORD CHART	C	C <sup>b</sup>	D	E <sup>b</sup>	E	F	G <sup>b</sup>	G	A <sup>b</sup>	A	B <sup>b</sup>	B
DISPLAY	C	C <sup>#</sup>	D	D <sup>#</sup>	E	F	F <sup>#</sup>	G	G <sup>#</sup>	A	A <sup>#</sup>	B

CHORD TYPE

CHORD	maj7	maj9	maj <sup>(9,#11,13)</sup>
CHORD CHART	△7	△9	—
DISPLAY	M7	M9	Maj ( )

$\frac{D}{C} = C \text{ maj}^{(9,\#11,13)} = C \text{ Maj ( )}$

Prior to start

PIANO

PRG01 C ♩=122

During progression

PIANO 3

Dm7 ♩=122

Chord progression  
program

Key

Chord display

Bar

PRG No. 01 (C) for POPS 1

Intro 2 Bars

1	2	3	4
C		Dm7	G7
c	c	7	5

注意

キー (Key)

コード (CHORD)	C	C <sup>#</sup>	D	E <sup>b</sup>	E	F	F <sup>#</sup>	G	A <sup>b</sup>	A	B <sup>b</sup>	B
コード進行表 (CHORD CHART)	C	D <sup>b</sup>	D	E <sup>b</sup>	E	F	G <sup>b</sup>	G	A <sup>b</sup>	A	B <sup>b</sup>	B
画面表示 (DISPLAY)	C	C <sup>#</sup>	D	D <sup>#</sup>	E	F	F <sup>#</sup>	G	G <sup>#</sup>	A	A <sup>#</sup>	B

コードタイプ (CHORD TYPE)

コード (CHORD)	maj7	maj9	maj (9,#11,13)
コード進行表 (CHORD CHART)	△7	△9	——
画面表示 (DISPLAY)	M7	M9	Maj ( )

$$\frac{D}{C} = C \text{ maj}^{(9,\#11,13)} = C \text{ Maj ( )}$$

スタート前

PIANO

PRG01 C ♩=122

進行中

PIANO 3

Dm7 ♩=122

コード進行プログラム

キー

コード表示

小節

PRG No. 01 (C) for POPS 1

Intro 2 Bars

1 C	2	3 D <sub>m</sub> 7	4 G <sub>7</sub>
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PRG No. 01 (C) for POPS 1

Intro 2 Bars

1	C	2		3	D <sub>m7</sub>	4	G <sub>7</sub>
5	C	6		7	D <sub>m7</sub>	8	G <sub>7</sub>
9	E <sub>7</sub>	10		11	A <sub>7</sub>	12	
13	D <sub>7</sub>	14		15	G <sub>7</sub>	16	
17	C	18		19	A <sub>m</sub>	20	
21	F	22		23	G <sub>7</sub>	24	
25	C	26		27	D <sub>m7</sub>	28	G <sub>7</sub>
29	C	30		31	D <sub>m7</sub>	32	G <sub>7</sub>
33	E <sub>7</sub>	34		35	A <sub>7</sub>	36	
37	D <sub>7</sub>	38		39	G <sub>7</sub>	40	
41	C	42		43	A <sub>m</sub>	44	
45	F	46		47	G <sub>7</sub>	48	
49	C	50		51	A <sub>m</sub>	52	
53	F	54		55	G <sub>7</sub>	56	

Ending

PRG No. 02 (E) for POPS 2

Intro 4 Bars

1	C <sup>#</sup> <sub>m9</sub>	2	F <sup>#</sup> <sub>9</sub>	3	B <sub>7sus4</sub>	4	E
5	C <sup>#</sup> <sub>m9</sub>	6	F <sup>#</sup> <sub>9</sub>	7	B <sub>7sus4</sub>	8	E
9	A <sub>Δ9</sub>	10	G <sup>#</sup> <sub>7</sub> (b9)	11	C <sup>#</sup> <sub>m9</sub>	12	F <sup>#</sup> <sub>9</sub>
13	B <sub>7sus4</sub>	14		15	E	16	
17	C <sup>#</sup> <sub>m9</sub>	18	F <sup>#</sup> <sub>9</sub>	19	B <sub>7sus4</sub>	20	E
21	C <sup>#</sup> <sub>m9</sub>	22	F <sup>#</sup> <sub>9</sub>	23	B <sub>7sus4</sub>	24	E
25	A <sub>Δ9</sub>	26	G <sup>#</sup> <sub>7</sub> (b9)	27	C <sup>#</sup> <sub>m9</sub>	28	F <sup>#</sup> <sub>9</sub>
29	B <sub>7sus4</sub>	30		31	E	32	
33	C <sup>#</sup> <sub>m9</sub>	34	F <sup>#</sup> <sub>9</sub>	35	B <sub>7sus4</sub>	36	E
37	C <sup>#</sup> <sub>m9</sub>	38	F <sup>#</sup> <sub>9</sub>	39	B <sub>7sus4</sub>	40	E
41	A <sub>Δ9</sub>	42	G <sup>#</sup> <sub>7</sub> (b9)	43	C <sup>#</sup> <sub>m9</sub>	44	F <sup>#</sup> <sub>9</sub>
45	B <sub>7sus4</sub>	46		47	E	48	
49	C <sup>#</sup> <sub>m9</sub>	50	F <sup>#</sup> <sub>9</sub>	51	B <sub>7sus4</sub>	52	E
53	C <sup>#</sup> <sub>m9</sub>	54	F <sup>#</sup> <sub>9</sub>	55	B <sub>7sus4</sub>	56	E
57	A <sub>Δ9</sub>	58	G <sup>#</sup> <sub>7</sub> (b9)	59	C <sup>#</sup> <sub>m9</sub>	60	F <sup>#</sup> <sub>9</sub>
61	B <sub>7sus4</sub>	62		63	E	64	

Ending

PRG No. 03 (D<sup>#</sup> = E<sup>b</sup>) for 8 BEAT

Intro 3 Bars			
1 C <sub>m</sub>	2 B <sup>b</sup> <sub>7sus4</sub>	3 E <sup>b</sup> <sub>Δ7</sub> E <sup>b</sup> <sub>7</sub>	4 A <sup>b</sup>
5 A <sup>b</sup> G <sub>m7</sub>	6 C <sub>m7</sub>	7 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	8 E <sup>b</sup> <sub>7sus4</sub> E <sup>b</sup> <sub>7</sub>
9 A <sup>b</sup> <sub>Δ7</sub> G <sub>m7</sub>	10 C <sub>m7</sub>	11 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	12 E <sup>b</sup>
13 C <sub>m</sub>	14 B <sup>b</sup> <sub>7sus4</sub>	15 E <sup>b</sup> <sub>Δ7</sub> E <sup>b</sup> <sub>7</sub>	16 A <sup>b</sup>
17 A <sup>b</sup> G <sub>m7</sub>	18 C <sub>m7</sub>	19 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	20 E <sup>b</sup> <sub>7sus4</sub> E <sup>b</sup> <sub>7</sub>
21 A <sup>b</sup> <sub>Δ7</sub> G <sub>m7</sub>	22 C <sub>m7</sub>	23 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	24 E <sup>b</sup>
25 E <sup>b</sup> A <sup>b</sup>	26 G <sub>m7</sub> F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	27 E <sup>b</sup> A <sup>b</sup>	28 G <sub>m7</sub> F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>
29 C <sub>m</sub>	30 B <sup>b</sup> <sub>7sus4</sub>	31 E <sup>b</sup> <sub>Δ7</sub> E <sup>b</sup> <sub>7</sub>	32 A <sup>b</sup>
33 A <sup>b</sup> G <sub>m7</sub>	34 C <sub>m7</sub>	35 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	36 E <sup>b</sup> <sub>7sus4</sub> E <sup>b</sup> <sub>7</sub>
37 A <sup>b</sup> <sub>Δ7</sub> G <sub>m7</sub>	38 C <sub>m7</sub>	39 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	40 E <sup>b</sup>
41 E <sup>b</sup> A <sup>b</sup>	42 G <sub>m7</sub> F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	43 E <sup>b</sup> A <sup>b</sup>	44 G <sub>m7</sub> F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>
45 C <sub>m</sub>	46 B <sup>b</sup> <sub>7sus4</sub>	47 E <sup>b</sup> <sub>Δ7</sub> E <sup>b</sup> <sub>7</sub>	48 A <sup>b</sup>
49 A <sup>b</sup> G <sub>m7</sub>	50 C <sub>m7</sub>	51 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	52 E <sup>b</sup> <sub>7sus4</sub> E <sup>b</sup> <sub>7</sub>
53 A <sup>b</sup> <sub>Δ7</sub> G <sub>m7</sub>	54 C <sub>m7</sub>	55 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	56 E <sup>b</sup>
Ending			

PRG No. 04 (G) for 16 BEAT

Intro 2 Bars			
1 G A <sub>m7</sub>	2 B <sub>m</sub> C	3 G A <sub>m7</sub>	4 B <sub>m</sub> C
5 F <sup>#</sup> <sub>m7</sub> B <sub>7</sub>	6 F <sup>#</sup> <sub>m7</sub> ( <sup>b</sup> 5) B <sub>7</sub> ( <sup>b</sup> 9)	7 E <sub>m7</sub> A <sub>7</sub>	8 A <sub>m7</sub> D <sub>7</sub>
9 G A <sub>m7</sub>	10 B <sub>m</sub> C	11 G A <sub>m7</sub>	12 B <sub>m</sub> C
13 F <sup>#</sup> <sub>m7</sub> B <sub>7</sub>	14 F <sup>#</sup> <sub>m7</sub> ( <sup>b</sup> 5) B <sub>7</sub> ( <sup>b</sup> 9)	15 E <sub>m7</sub> A <sub>7</sub>	16 A <sub>m7</sub> D <sub>7</sub> F <sub>7</sub>
17 B <sup>b</sup> G <sub>m</sub>	18 C <sub>m7</sub> D <sub>7</sub> ( <sup>b</sup> 9)	19 G <sub>m</sub>	20 C <sub>m7</sub> D <sub>7</sub>
21 G A <sub>m7</sub>	22 B <sub>m</sub> C	23 G A <sub>m7</sub>	24 B <sub>m</sub> C
25 F <sup>#</sup> <sub>m7</sub> B <sub>7</sub>	26 F <sup>#</sup> <sub>m7</sub> ( <sup>b</sup> 5) B <sub>7</sub> ( <sup>b</sup> 9)	27 E <sub>m7</sub> A <sub>7</sub>	28 A <sub>m7</sub> D <sub>7</sub> F <sub>7</sub>
29 B <sup>b</sup> G <sub>m</sub>	30 C <sub>m7</sub> D <sub>7</sub> ( <sup>b</sup> 9)	31 G <sub>m</sub>	32 C <sub>m7</sub> D <sub>7</sub>
33 G A <sub>m7</sub>	34 B <sub>m</sub> C	35 G A <sub>m7</sub>	36 B <sub>m</sub> C
37 F <sup>#</sup> <sub>m7</sub> B <sub>7</sub>	38 F <sup>#</sup> <sub>m7</sub> ( <sup>b</sup> 5) B <sub>7</sub> ( <sup>b</sup> 9)	39 E <sub>m7</sub> A <sub>7</sub>	40 A <sub>m7</sub> D <sub>7</sub>
41 G A <sub>m7</sub>	42 B <sub>m</sub> C	43 G A <sub>m7</sub>	44 B <sub>m</sub> C
Ending			



PRG No. 05 (C) for R & R

Intro 2 Bars			
1 C <sub>7</sub>	2	3	4
5 C <sub>7</sub>	6	7	8
9 B <sup>b</sup> <sub>7</sub>	10	11	12
13 F <sub>7</sub>	14	15 B <sup>b</sup> <sub>7</sub> F <sub>7</sub>	16 C <sub>7</sub>
17 B <sup>b</sup>	18 F	19 B <sup>b</sup>	20 F
21 E <sup>b</sup>	22	23 D	24 G <sub>7</sub>
25 C <sub>7</sub>	26	27	28
29 C <sub>7</sub>	30	31	32
33 B <sup>b</sup> <sub>7</sub>	34	35	36
37 F <sub>7</sub>	38	39 B <sup>b</sup> <sub>7</sub> F <sub>7</sub>	40 C <sub>7</sub>
41 B <sup>b</sup>	42 F	43 B <sup>b</sup>	44 F
45 E <sup>b</sup>	46	47 D	48 G <sub>7</sub>
Ending			

PRG No. 06 (G) for SHUFFLE

Intro 2 Bars			
1 G	2	3 A <sub>7</sub>	4
5 B <sub>7</sub>	6 C	7 D <sub>7</sub> C	8 G
9 G	10	11 A <sub>7</sub>	12
13 B <sub>7</sub>	14 C	15 D <sub>7</sub> C	16 G
17 G	18	19 A <sub>7</sub>	20
21 B <sub>7</sub>	22 C	23 D <sub>7</sub> C	24 G D <sub>7</sub>
25 G	26	27 A <sub>7</sub>	28
29 B <sub>7</sub>	30 C	31 D <sub>7</sub> C	32 G
33 G	34	35 A <sub>7</sub>	36
37 B <sub>7</sub>	38 C	39 D <sub>7</sub> C	40 G
41 G	42	43 A <sub>7</sub>	44
45 B <sub>7</sub>	46 C	47 D <sub>7</sub> C	48 G D <sub>7</sub>
49 G	50	51 A <sub>7</sub>	52
53 B <sub>7</sub>	54 C	55 D <sub>7</sub> C	56 G
57 B <sub>7</sub>	58 C	59 D <sub>7</sub> C	
Ending			

PRG No. 07 (C) for BLUES

Intro 4 Bars			
1 C <sub>6</sub>	2	3	4
5 F	6	7 C <sub>6</sub>	8
9 G <sub>7</sub>	10 F <sub>7</sub>	11 C <sub>6</sub>	12
13 C <sub>6</sub>	14	15	16
17 F	18	19 C <sub>6</sub>	20
21 G <sub>7</sub>	22 F <sub>7</sub>	23 C <sub>6</sub>	24
25 C <sub>6</sub>	26	27	28
29 F	30	31 C <sub>6</sub>	32
33 G <sub>7</sub>	34 F <sub>7</sub>	35 C <sub>6</sub>	36
37 C <sub>6</sub>	38	39	40
41 F <sub>7</sub>	42	43 C <sub>6</sub>	44
45 G <sub>7</sub>	46 F <sub>7</sub>	47 C <sub>6</sub>	48 G <sub>7</sub>
49 C <sub>6</sub>	50	51	52
53 F	54	55 C <sub>6</sub>	56
57 G <sub>7</sub>	58 F <sub>7</sub>	59 C <sub>6</sub>	60
61 G <sub>7</sub>	62 F <sub>7</sub>	63 C <sub>6</sub>	64
Ending			

Intro 2 Bars			
1 E <sup>b</sup>	2 A <sup>b</sup>	3	4 E <sup>b</sup> <sub>6</sub>
5	6 F <sub>m7</sub>	7 B <sup>b</sup> <sub>7</sub>	8 E <sup>b</sup> E <sup>b</sup> <sub>Δ7</sub>
9 E <sup>b</sup> <sub>7</sub>	10 A <sup>b</sup>	11	12 E <sup>b</sup> <sub>6</sub>
13	14 F <sub>m7</sub>	15 F <sub>m7</sub> ( <sup>b5</sup> )	16 E <sup>b</sup>
17 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	18 E <sup>b</sup> <sub>Δ7</sub>	19 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	20 E <sup>b</sup> <sub>Δ7</sub>
21 F <sub>m7</sub> F <sup>#</sup> <sub>dim</sub>	22 G <sub>m</sub>	23 A <sub>m7</sub> ( <sup>b5</sup> ) D <sub>7</sub>	24 G <sub>Δ7</sub>
25 B <sup>b</sup> <sub>7</sub> E <sup>b</sup> <sub>7</sub>	26 A <sup>b</sup>	27	28 E <sup>b</sup> <sub>6</sub>
29	30 F <sub>m7</sub>	31 B <sup>b</sup> <sub>7</sub>	32 E <sup>b</sup>
33 E <sup>b</sup> <sub>7</sub>	34 A <sup>b</sup>	35	36 E <sup>b</sup> <sub>6</sub>
37	38 F <sub>m7</sub>	39 B <sup>b</sup> <sub>7</sub>	40 E <sup>b</sup> E <sup>b</sup> <sub>Δ7</sub>
41 E <sup>b</sup> <sub>7</sub>	42 A <sup>b</sup>	43	44 E <sup>b</sup> <sub>6</sub>
45	46 F <sub>m7</sub>	47 F <sub>m7</sub> ( <sup>b5</sup> )	48 E <sup>b</sup>
49 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	50 E <sup>b</sup> <sub>Δ7</sub>	51 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	52 E <sup>b</sup> <sub>Δ7</sub>
53 F <sub>m7</sub> F <sup>#</sup> <sub>dim</sub>	54 G <sub>m</sub>	55 A <sub>m7</sub> ( <sup>b5</sup> ) D <sub>7</sub>	56 G <sub>Δ7</sub>
57 B <sup>b</sup> <sub>7</sub> E <sup>b</sup> <sub>7</sub>	58 A <sup>b</sup>	59	60 E <sup>b</sup> <sub>6</sub>
61	62 F <sub>m7</sub>	63 B <sup>b</sup> <sub>7</sub>	64 E <sup>b</sup> F <sub>m7</sub> ( <sup>b5</sup> )
65 E <sup>b</sup>			

Ending

PRG No. 09 (D) for DANCE

Intro 4 Bars			
1 D	2 C A <sub>7sus4</sub>	3 D	4 C A <sub>7sus4</sub>
5 D	6 C A <sub>7sus4</sub>	7 D	8 C A <sub>7sus4</sub>
9 A	10 G B <sub>m</sub>	11 G <sub>Δ7</sub>	12 A <sub>7sus4</sub> A <sub>7</sub>
13 A	14 G B <sub>m</sub>	15 G <sub>Δ7</sub>	16 A <sub>7sus4</sub> A <sub>7</sub>
17 D E <sub>m7</sub>	18 A	19 B <sub>m7</sub> E <sub>m7</sub>	20 A
21 D E <sub>m7</sub>	22 A	23 G	24 A <sub>7</sub>
25 D	26 D <sub>7sus4</sub>	27 D	28 D <sub>7sus4</sub> A <sub>7sus4</sub>
29 D	30 C A <sub>7sus4</sub>	31 D	32 C A <sub>7sus4</sub>
33 D	34 C A <sub>7sus4</sub>	35 D	36 C A <sub>7sus4</sub>
37 A	38 G B <sub>m</sub>	39 G <sub>Δ7</sub>	40 A <sub>7sus4</sub> A <sub>7</sub>
41 A	42 G B <sub>m</sub>	43 G <sub>Δ7</sub>	44 A <sub>7sus4</sub> A <sub>7</sub>
45 D E <sub>m7</sub>	46 A	47 B <sub>m7</sub> E <sub>m7</sub>	48 A
49 D E <sub>m7</sub>	50 A	51 G	52 A
53 A	54 G B <sub>m</sub>	55 G <sub>Δ7</sub>	56 A <sub>7sus4</sub> A <sub>7</sub>
57 A	58 G B <sub>m</sub>	59 G <sub>Δ7</sub>	60 A <sub>7sus4</sub> A <sub>7</sub> B <sub>7</sub>
61 E F <sub>m7</sub>	62 B	63 C <sub>m7</sub> F <sub>m7</sub>	64 B
65 E F <sub>m7</sub>	66 B	67 C <sub>m7</sub> F <sub>m7</sub>	68 B
69 E F <sub>m7</sub>	70 B	71 C <sub>m7</sub> F <sub>m7</sub>	72 B
73 E F <sub>m7</sub>	74 B	75 A	76 B
Ending			

# PRG No. 10 (D<sup>#</sup> = E<sup>b</sup>) for SOFT ROCK

Intro 2 Bars

1	E <sup>b</sup>	A <sup>b</sup> <sub>Δ9</sub>	2	B <sup>b</sup>	G <sub>m7</sub>	3	C <sub>m</sub>	C <sub>m7</sub>	4	A <sub>m7</sub> <sup>(b5)</sup>	A <sup>b</sup> <sub>Δ9</sub>
5	E <sup>b</sup>	B <sup>b</sup>	6	G <sub>7</sub> <sup>(b9)</sup>	C <sub>m</sub>	7	E <sup>b</sup>	F <sub>m7</sub>	8	A <sup>b</sup>	B <sup>b</sup>
9	E <sup>b</sup>	A <sup>b</sup> <sub>Δ9</sub>	10	B <sup>b</sup>	G <sub>m7</sub>	11	C <sub>m</sub>	C <sub>m7</sub>	12	A <sub>m7</sub> <sup>(b5)</sup>	A <sup>b</sup> <sub>Δ9</sub>
13	E <sup>b</sup>	B <sup>b</sup>	14	G <sub>7</sub> <sup>(b9)</sup>	C <sub>m</sub>	15	E <sup>b</sup>	F <sub>m7</sub>	16	A <sup>b</sup>	E <sup>b</sup>
17	B <sup>b</sup>	C <sub>m</sub>	18	F <sub>m7</sub>	A <sup>b</sup> <sub>Δ9</sub>	19	B <sup>b</sup>	C <sub>m</sub>	20	F <sub>m7</sub>	A <sup>b</sup> <sub>Δ9</sub>
21	C <sub>m</sub>	C <sub>m7</sub>	22	A <sub>m7</sub> <sup>(b5)</sup>	A <sup>b</sup> <sub>Δ9</sub>	23	E <sup>b</sup>	A <sup>b</sup> <sub>Δ9</sub>	24		B <sup>b</sup>
25	E <sup>b</sup>	A <sup>b</sup> <sub>Δ9</sub>	26	B <sup>b</sup>	G <sub>m7</sub>	27	C <sub>m</sub>	C <sub>m7</sub>	28	A <sub>m7</sub> <sup>(b5)</sup>	A <sup>b</sup> <sub>Δ9</sub>
29	E <sup>b</sup>	B <sup>b</sup>	30	G <sub>7</sub> <sup>(b9)</sup>	C <sub>m</sub>	31	E <sup>b</sup>	F <sub>m7</sub>	32	A <sup>b</sup>	B <sup>b</sup>
33	E <sup>b</sup>	A <sup>b</sup> <sub>Δ9</sub>	34	B <sup>b</sup>	G <sub>m7</sub>	35	C <sub>m</sub>	C <sub>m7</sub>	36	A <sub>m7</sub> <sup>(b5)</sup>	A <sup>b</sup> <sub>Δ9</sub>
37	E <sup>b</sup>	B <sup>b</sup>	38	G <sub>7</sub> <sup>(b9)</sup>	C <sub>m</sub>	39	E <sup>b</sup>	F <sub>m7</sub>	40	A <sup>b</sup>	E <sup>b</sup>
41	B <sup>b</sup>	C <sub>m</sub>	42	F <sub>m7</sub>	A <sup>b</sup> <sub>Δ9</sub>	43	B <sup>b</sup>	C <sub>m</sub>	44	F <sub>m7</sub>	A <sup>b</sup> <sub>Δ9</sub>
45	C <sub>m</sub>	C <sub>m7</sub>	46	A <sub>m7</sub> <sup>(b5)</sup>	A <sup>b</sup> <sub>Δ9</sub>	47	E <sup>b</sup>	A <sup>b</sup> <sub>Δ9</sub>	48		B <sup>b</sup>
49	C <sub>m</sub>	C <sub>m7</sub>	50	A <sub>m7</sub> <sup>(b5)</sup>	A <sup>b</sup> <sub>Δ9</sub>	51	E <sup>b</sup>	A <sup>b</sup> <sub>Δ9</sub>	52		E <sup>b</sup>

Ending

## PRG No. 11 (C) for BOOGIE

Intro 4 Bars

1	C	2		3		4	C <sub>7</sub>
5	F	6		7	C	8	
9	G <sub>7</sub>	10	F <sub>7</sub>	11	C	12	
13	C	14		15		16	C <sub>7</sub>
17	F	18		19	C	20	
21	G <sub>7</sub>	22	F <sub>7</sub>	23	C	24	
25	C	26		27		28	C <sub>7</sub>
29	F	30		31	C	32	
33	G <sub>7</sub>	34	F <sub>7</sub>	35	C	36	
37	C	38		39		40	C <sub>7</sub>
41	F	42		43	C	44	
45	G <sub>7</sub>	46	F <sub>7</sub>	47	C	48	

Ending

PRG No. 12 (C) for SHOW

Intro 3 Bars			
1 C	2 G	3 C C $\Delta$ 7	4 G $m$ 7 C7
5 F $\Delta$ 7 F $^{\#}$ dim	6 E $m$ 7 A9	7 D $m$ 7 G9	8 C G9
9 C	10 G	11 C C $\Delta$ 7	12 G $m$ 7 C7
13 F $\Delta$ 7 F $^{\#}$ dim	14 E $m$ 7 A9	15 D $m$ 7 G9	16 C
17 F $m$ 7	18 C	19 A $m$ 7 D9	20 G7
21 C	22 G	23 C E $m$	24 G $m$ 6 C9
25 F $\Delta$ 7 F $^{\#}$ dim	26 E $m$ 7 A9	27 D $m$ 7 G7sus4	28 C
29 C	30 G	31 C C $\Delta$ 7	32 G $m$ 7 C7
33 F $\Delta$ 7 F $^{\#}$ dim	34 E $m$ 7 A9	35 D $m$ 7 G9	36 C
37 F $m$ 7	38 C	39 A $m$ 7 D9	40 G7
41 C	42 G	43 C E $m$	44 G $m$ 6 C9
45 F $\Delta$ 7 F $^{\#}$ dim	46 E $m$ 7 A9	47 F $\Delta$ 7 F $^{\#}$ dim	48 E $m$ 7 A9
49 F $\Delta$ 7 F $^{\#}$ dim	50 E $m$ 7 A9	51 D $m$ 7 G7	52 C
Ending			

PRG No. 13 (C) for FOLK

Intro 2 Bars			
1 C	2	3 F	4 C
5 E $m$	6 D $m$	7 G7	8 C
9 C	10	11 F	12 C
13 E $m$	14 D $m$	15 G7	16 C
17 C	18	19 F	20 C
21 E $m$	22 D $m$	23 G7	24 C
25 C	26	27 F	28 C
29 E $m$	30 D $m$	31 G7	32 C
Ending			

PRG No. 14 (C) for B-GRASS

Intro 4 Bars

1 C	2 F	3 C	4 G <sub>7</sub> C
5 C	6 F	7 C	8 G <sub>7</sub> C
9 C F	10 D <sub>7</sub> G <sub>7</sub>	11 C F	12 C G <sub>7</sub>
13 C G <sub>7</sub>	14 C	15 G <sub>7</sub>	16 C
17 C	18 F	19 C	20 G <sub>7</sub> C
21 C	22 F	23 G	24 G <sub>7</sub> C
25 C F	26 D <sub>7</sub> G <sub>7</sub>	27 C F	28 C G <sub>7</sub>
29 C G <sub>7</sub>	30 C	31 G <sub>7</sub>	32 C

Ending

PRG No. 15 (G) for COUNTRY

Intro 4 Bars

1 G	2 G <sub>7</sub>	3 C	4 G
5 G	6	7 D <sub>7</sub>	8
9 G	10 G <sub>7</sub>	11 C	12
13 G	14 D <sub>7</sub>	15 G	16
17 G	18 G <sub>7</sub>	19 C	20
21 G	22 D <sub>7</sub>	23 G	24
25 G	26 G <sub>7</sub>	27 C	28 G
29 G	30	31 D <sub>7</sub>	32
33 G	34 G <sub>7</sub>	35 C	36
37 G	38 D <sub>7</sub>	39 G	40
41 G	42 G <sub>7</sub>	43 C	44
45 G	46 D <sub>7</sub>	47 G	48
49 G	50 G <sub>7</sub>	51 C	52
53 G	54 D <sub>7</sub>		

Ending

PRG No. 16 (C# = D<sup>b</sup>) for COUNTRY POP

Intro 2 Bars			
1	2	3	4
D <sup>b</sup>			
5	6	7	8
G <sup>b</sup>			
9	10	11	12
E <sup>b</sup> <sub>m</sub>	A <sup>b</sup> <sub>7</sub>	D <sup>b</sup>	
13	14	15	16
D <sup>b</sup>		G <sup>b</sup>	
17	18	19	20
G <sup>b</sup>		E <sup>b</sup> <sub>m</sub>	A <sup>b</sup> <sub>7</sub>
21	22	23	24
D <sup>b</sup>		G <sup>b</sup>	A <sup>b</sup> D <sup>b</sup>
25	26	27	28
D <sup>b</sup> G <sup>b</sup>	A <sup>b</sup> D <sup>b</sup>	G <sup>b</sup>	A <sup>b</sup> D <sup>b</sup>
29	30	31	32
E <sup>b</sup> <sub>m</sub>			
33	34	35	36
E <sup>b</sup> <sub>m</sub>		A <sup>b</sup> <sub>7</sub>	
37	38	39	40
A <sup>b</sup> <sub>7</sub>			D <sup>b</sup>
41	42	43	44
D <sup>b</sup>			G <sup>b</sup>
45	46	47	48
G <sup>b</sup>			E <sup>b</sup> <sub>m</sub>
49	50	51	52
A <sup>b</sup> <sub>7</sub>	D <sup>b</sup>		G <sup>b</sup>
53	54	55	56
A <sup>b</sup> D <sup>b</sup>	G <sup>b</sup>	A <sup>b</sup> D <sup>b</sup>	G <sup>b</sup>
57	58	59	60
A <sup>b</sup> D <sup>b</sup>	E <sup>b</sup> <sub>m</sub>		
61	62	63	64
E <sup>b</sup> <sub>m</sub>			A <sup>b</sup> <sub>7</sub>
65	66	67	68
A <sup>b</sup> <sub>7</sub>			A <sub>7</sub>
69	70	71	72
D			
73	74	75	76
G			
77	78	79	80
E <sub>m</sub>	A <sub>7</sub>	D	
81	82	83	84
D		G	
85	86	87	88
G		E <sub>m</sub>	A <sub>7</sub>
Ending			



PRG No. 17 (E<sub>m</sub>) for SWING

Intro 2 Bars

1 A <sub>m7</sub>	2 D <sub>7</sub>	3 G <sub>Δ7</sub>	4 C <sub>Δ7</sub>
5 F <sup>#</sup> <sub>m7</sub> (b5)	6 F <sub>7</sub> ( <sup>#11</sup> )	7 E <sub>m</sub> C	8 E <sub>m6</sub>
9 A <sub>m7</sub>	10 D <sub>7</sub>	11 G <sub>Δ7</sub>	12 C <sub>Δ7</sub>
13 F <sup>#</sup> <sub>m7</sub> (b5)	14 B <sub>7</sub> (b9)	15 E <sub>m</sub> A <sub>m</sub>	16 E <sub>m</sub>
17 B <sub>7</sub> (b9)	18	19 E <sub>m6</sub>	20 E <sub>m7</sub>
21 A <sub>m7</sub>	22 D <sub>7</sub> (b9)	23 G <sub>Δ7</sub>	24
25 F <sup>#</sup> <sub>m7</sub> (b5)	26 B <sub>7</sub> (b9)	27 E <sub>m9</sub>	28 C <sup>#</sup> <sub>m7</sub> (b5)
29 F <sup>#</sup> <sub>m7</sub> (b5)	30 B <sub>7</sub> (b9)	31 E <sub>m</sub>	32
33 A <sub>m7</sub>	34 D <sub>7</sub> (b9)	35 G <sub>Δ7</sub>	36 C <sub>Δ7</sub>
37 F <sup>#</sup> <sub>m7</sub> (b5)	38 F <sub>7</sub> ( <sup>#11</sup> )	39 E <sub>m</sub> C	40 E <sub>m6</sub> E <sub>m7</sub>
41 A <sub>m7</sub>	42 D <sub>7</sub> (b9)	43 G <sub>Δ7</sub>	44 C <sub>Δ7</sub>
45 F <sup>#</sup> <sub>m7</sub> (b5)	46 B <sub>7</sub> (b9)	47 E <sub>m</sub> A <sub>m</sub>	48 E <sub>m</sub>
49 B <sub>7</sub> (b9)	50	51 E <sub>m6</sub>	52 E <sub>m7</sub>
53 A <sub>m7</sub>	54 D <sub>7</sub> (b9)	55 G <sub>Δ7</sub>	56
57 F <sup>#</sup> <sub>m7</sub> (b5)	58 B <sub>7</sub> (b9)	59 E <sub>m9</sub>	60 C <sup>#</sup> <sub>m7</sub> (b5)
61 F <sup>#</sup> <sub>m7</sub> (b5)	62 B <sub>7</sub> (b9)	63 E <sub>m</sub>	64
65 F <sup>#</sup> <sub>m7</sub> (b5)	66 B <sub>7</sub> (b9)	67 E <sub>m</sub>	68 C <sup>#</sup> <sub>m7</sub> (b5)
69 F <sup>#</sup> <sub>m7</sub> (b5)	70 B <sub>7</sub> (b9)		

Ending

PRG No. 18 (G) for DIXIE

Intro 2 Bars			
1 G	2	3	4
5 G	6 D <sub>dim</sub>	7 D <sub>7</sub>	8
9 D <sub>7</sub>	10	11	12
13 D <sub>7</sub>	14	15 G	16
17 G	18	19	20
21 G	22 D <sub>dim</sub>	23 A <sub>m</sub> E <sub>7</sub>	24 A <sub>m</sub>
25 C	26 C <sup>#</sup> <sub>dim</sub>	27 G	28 E <sub>7</sub>
29 A <sub>7</sub>	30 D <sub>7</sub>	31 G	32 D <sub>7</sub>
33 G	34	35	36
37 G	38 D <sub>dim</sub>	39 D <sub>7</sub>	40
41 D <sub>7</sub>	42	43	44
45 D <sub>7</sub>	46	47 G	48
49 G	50	51	52
53 G	54 D <sub>dim</sub>	55 A <sub>m</sub> E <sub>7</sub>	56 A <sub>m</sub>
57 C	58 C <sup>#</sup> <sub>dim</sub>	59 G	60 E <sub>7</sub>
61 A <sub>7</sub>	62 D <sub>7</sub>	63 G	64 E <sub>7</sub>
65 A <sub>7</sub>	66 D <sub>7</sub>		

Ending

PRG No. 19 (G) for N-ORLEANS

Intro 2 Bars			
1 G C	2 G G <sub>7</sub>	3 C C <sub>m</sub>	4 G
5 G C	6 G	7 A <sub>7</sub>	8 C <sub>m6</sub> D <sub>7</sub>
9 A <sub>m</sub> D <sub>dim</sub>	10 A <sub>m</sub> D <sub>7</sub>	11 G G <sub>dim</sub>	12 A <sub>m7</sub> D <sub>7</sub>
13 G E <sub>7</sub>	14 A <sub>7</sub>	15 D <sub>7</sub>	16 G G <sub>7</sub>
17 C G <sub>dim</sub>	18 G	19 A <sub>7</sub>	20 D <sub>7</sub>
21 G E <sub>7</sub>	22 A <sub>7</sub>	23 D <sub>7</sub> A <sub>dim</sub>	24 E <sub>m</sub> E <sup>b</sup> <sub>7</sub>
25 G B <sub>7</sub>	26 E <sub>m</sub> E <sub>dim</sub>	27 G D <sub>7</sub>	28 G
29 G C	30 G G <sub>7</sub>	31 C C <sub>m</sub>	32 G
33 G C	34 G	35 A <sub>7</sub>	36 C <sub>m6</sub> D <sub>7</sub>
37 A <sub>m</sub> D <sub>dim</sub>	38 A <sub>m</sub> D <sub>7</sub>	39 G G <sub>dim</sub>	40 A <sub>m7</sub> D <sub>7</sub>
41 G E <sub>7</sub>	42 A <sub>7</sub>	43 D <sub>7</sub>	44 G G <sub>7</sub>
45 C G <sub>dim</sub>	46 G	47 A <sub>7</sub>	48 D <sub>7</sub>
49 G E <sub>7</sub>	50 A <sub>7</sub>	51 D <sub>7</sub> A <sub>dim</sub>	52 E <sub>m</sub> E <sup>b</sup> <sub>7</sub>
53 G B <sub>7</sub>	54 E <sub>m</sub> E <sub>dim</sub>	55 G D <sub>7</sub>	56 G
Ending			

PRG No. 20 (A<sup>#</sup>= B<sup>b</sup>) for BIG BAND

Intro 2 Bars			
1 B <sup>b</sup>	2 E <sup>b</sup> <sub>7</sub> F <sub>7</sub>	3 B <sup>b</sup>	4 E <sup>b</sup> <sub>7</sub> F <sub>7</sub>
5 B <sup>b</sup>	6 E <sup>b</sup> <sub>7</sub> E <sub>dim</sub>	7 B <sup>b</sup> F <sub>7</sub>	8 B <sup>b</sup> F <sub>7</sub>
9 B <sup>b</sup>	10 E <sup>b</sup> <sub>7</sub> F <sub>7</sub>	11 B <sup>b</sup>	12 E <sup>b</sup> <sub>7</sub> F <sub>7</sub>
13 B <sup>b</sup>	14 E <sup>b</sup> <sub>7</sub> E <sub>dim</sub>	15 B <sup>b</sup> F <sub>7</sub>	16 B <sup>b</sup>
17 E <sup>b</sup>	18 E <sup>b</sup> <sub>7</sub>	19 B <sup>b</sup>	20 E <sup>b</sup> <sub>7</sub> B <sup>b</sup> <sub>7</sub>
21 E <sup>b</sup>	22 E <sup>b</sup> <sub>7</sub>	23 B <sup>b</sup>	24 C <sub>m9</sub> F <sub>7</sub>
25 B <sup>b</sup>	26 E <sup>b</sup> <sub>7</sub> F <sub>7</sub>	27 B <sup>b</sup>	28 E <sup>b</sup> <sub>7</sub> F <sub>7</sub>
29 B <sup>b</sup>	30 E <sup>b</sup> <sub>7</sub> E <sub>dim</sub>	31 B <sup>b</sup> F <sub>7</sub>	32 B <sup>b</sup>
Ending			

PRG No. 21 (C) for SAMBA

Intro 4 Bars			
1 C $\Delta$ 7	2	3	4
5 C $\Delta$ 7	6 A <sub>9</sub>	7 D <sub>m9</sub>	8 G <sub>9</sub>
9 D <sub>m9</sub>	10 G <sub>9</sub>	11 D <sub>m9</sub>	12 G <sub>9</sub>
13 D <sub>m9</sub>	14 G <sub>9</sub>	15 C $\Delta$ 7	16 C <sub>6</sub>
17 C $\Delta$ 7	18	19	20
21 C $\Delta$ 7	22 A <sub>9</sub>	23 D <sub>m9</sub>	24 G <sub>9</sub>
25 D <sub>m9</sub>	26 G <sub>9</sub>	27 D <sub>m9</sub>	28 G <sub>9</sub>
29 D <sub>m9</sub>	30 G <sub>9</sub>	31 C	32
33 G <sub>m7</sub>	34 C <sub>7</sub>	35 F $\Delta$ 9	36 F <sub>6</sub>
37 F <sub>m7</sub>	38 B <sup>b</sup> <sub>7</sub>	39 E <sub>m7</sub> E <sup>b</sup> <sub>7</sub>	40 D <sub>m7</sub> G <sub>7</sub>
41 C $\Delta$ 7	42	43	44
45 C $\Delta$ 7	46 A <sub>9</sub>	47 D <sub>m9</sub>	48 G <sub>9</sub>
49 D <sub>m9</sub>	50 G <sub>9</sub>	51 D <sub>m9</sub>	52 G <sub>9</sub>
53 D <sub>m9</sub>	54 G <sub>9</sub>	55 C	56
Ending			

PRG No. 22 (C) for LATIN

Intro 2 Bars			
1 C	2	3	4
5 D <sub>m7</sub>	6	7 G <sub>7</sub>	8
9 C	10	11 F <sub>m</sub>	12 F <sub>m6</sub>
13 C <sub>m</sub>	14 C	15 G <sub>7</sub>	16
17 C	18	19	20
21 F	22	23 G <sub>7</sub>	24
25 C	26	27	28
29 F	30	31 C	32 G <sub>7</sub>
33 C	34	35	36
37 D <sub>m7</sub>	38	39 G <sub>7</sub>	40
41 C	42	43 F <sub>m</sub>	44 F <sub>m6</sub>
45 C <sub>m</sub>	46 C	47 G <sub>7</sub>	48
49 C	50	51	52
53 F	54	55 G <sub>7</sub>	56
57 C	58	59	60
61 F	62	63 C	64 G <sub>7</sub>
65 C	66	67	68
69 D <sub>m7</sub>	70	71 G <sub>7</sub>	72
73 C	74	75 F <sub>m</sub>	76 F <sub>m6</sub>
77 C <sub>m</sub>	78 C	79 G <sub>7</sub>	80
81 C	82	83 G <sub>7</sub>	84
85 C	86	87 G <sub>7</sub>	88
Ending			

PRG No. 23 (G) for JAMAICA

Intro 4 Bars			
1 G	2 C	3 A <sub>m</sub> D	4
5 G	6 C	7 A <sub>m</sub> D	8
9 G	10 C	11 A <sub>m</sub> D	12
13 D	14	15 C	16 D
17 G	18 C	19 A <sub>m</sub> D	20
21 G	22 C	23 A <sub>m</sub> D	24
25 G	26 C	27 A <sub>m</sub> D	28
29 D	30	31 C	32 D
33 G	34 C	35 D	36 G
37 D	38 D <sub>7</sub>	39 G	40
41 C	42	43 G	44
45 D	46 D <sub>7</sub>	47 G	48
49 C	50 C <sub>Δ7</sub>	51 D	52 D <sub>7</sub>
53 G	54 C	55 D	56 D <sub>7</sub>
57 G	58 C	59 D	60 D <sub>7</sub>
61 G	62 C	63 D	64 C
65 D	66	67 C	68 D
69 G	70 C	71 D	72 C
73 G	74 C	75 D	76 F
Ending			

PRG No. 24 (F) for PARADISE

Intro 2 Bars			
1 F	2	3 C <sub>7</sub>	4
5 C <sub>7</sub>	6	7 F	8
9 F	10 F <sub>7</sub>	11 B <sup>b</sup>	12 B <sup>b</sup> <sub>m</sub>
13 F	14 C <sub>7</sub>	15 F	16
17 B <sup>b</sup>	18	19 F	20 B <sup>b</sup> <sub>m</sub>
21 G <sub>7</sub>	22	23 G <sub>m</sub>	24 C <sub>7</sub>
25 F	26	27 C <sub>7</sub>	28
29 C <sub>7</sub>	30	31 F	32
33 F	34 F <sub>7</sub>	35 B <sup>b</sup>	36 B <sup>b</sup> <sub>m</sub>
37 F	38 C <sub>7</sub>	39 F	40
Ending			

PRG No. 25 (C) for WALTZ

Intro 4 Bars			
1 C	2 G <sub>7</sub>	3 C	4 F
5 C	6 A <sub>m</sub>	7 D <sub>m7</sub>	8 G <sub>7</sub>
9 C	10 G <sub>7</sub>	11 C	12 F
13 C	14 G <sub>7</sub>	15 C	16
17 G <sub>7</sub>	18	19 C	20
21 F	22 D <sub>7</sub>	23 G <sub>7</sub>	24
25 C	26 G <sub>m6</sub>	27 F	28 F <sub>m6</sub>
29 C	30 G <sub>7</sub>	31 C	32
33 D <sub>m7</sub>	34 G <sub>7</sub>	35 C	36 G <sub>7</sub>
37 C	38 F	39 C	40 G <sub>7</sub>
41 C	42	43 G <sub>7</sub>	44
45 C	46	47 F	48 D <sub>7</sub>
49 G <sub>7</sub>	50	51 C	52 G <sub>m6</sub>
53 F	54 F <sub>m6</sub>	55 C	56 G <sub>7</sub>
57 C	58 F		

Ending

PRG No. 26 (C) for EUROPE

Intro 4 Bars			
1 C	2 E <sub>7</sub> <sup>(b9)</sup>	3 A <sub>m</sub>	4 C <sub>6</sub>
5 C <sub>6</sub>	6 E <sub>7</sub> <sup>(b13)</sup>	7 D <sub>m</sub>	8
9 D <sub>m7</sub>	10	11 C <sub>Δ7</sub>	12
13 D <sub>m7</sub>	14 G <sub>7</sub>	15 C <sub>Δ7</sub>	16 C <sub>6</sub>
17 C	18 E <sub>7</sub> <sup>(b9)</sup>	19 A <sub>m</sub>	20 C <sub>6</sub>
21 C <sub>6</sub>	22 E <sub>7</sub> <sup>(b13)</sup>	23 D <sub>m</sub>	24
25 D <sub>m7</sub>	26	27 C <sub>Δ7</sub>	28
29 D <sub>m7</sub>	30 G <sub>7</sub>	31 C	32
33 G	34	35 A <sub>m</sub>	36
37 D <sub>7</sub>	38 G <sub>dim</sub>	39 G	40
41 G	42 B <sub>7</sub>	43 E <sub>7</sub>	44 A <sub>m</sub>
45 A <sub>m</sub>	46 E <sub>m</sub>	47 B <sub>7</sub>	48 E <sub>m</sub>
49 G	50	51 A <sub>m</sub>	52
53 D <sub>7</sub>	54 G <sub>dim</sub>	55 G	56
57 G	58 B <sub>7</sub>	59 E <sub>7</sub>	60 A <sub>m</sub>
61 A <sub>m</sub>	62 E <sub>m</sub>	63 B <sub>7</sub>	64 E <sub>m</sub>
65 A <sub>m</sub>	66	67 G	68
69 D <sub>7</sub>	70	71 G	72
73 A <sub>m</sub>	74	75 G	76
77 D <sub>7</sub>	78	79 G	80
Ending			



PRG No. 27 (C) for POLKA

Intro 1 Bars	
1	C
5	C
9	F
13	G <sub>7</sub>
17	F
21	G <sub>7</sub>
25	F
29	C <sub>7</sub>
33	F
37	B <sup>b</sup>
41	F

2	G <sub>7</sub>	3		4	C
6	G <sub>7</sub>	7		8	C
10		11	C	12	
14		15		16	C
18		19	C	20	
22		23		24	C <sub>7</sub>
26		27		28	
30		31		32	
34		35		36	F <sub>7</sub>
38	B <sub>dim</sub>	39	F D <sub>7</sub>	40	G <sub>7</sub> C <sub>7</sub>

Ending

PRG No. 28 (C) for MARCH

Intro 2 Bars	
1	C G <sub>7</sub>
5	C G <sub>7</sub>
9	C
13	G <sub>7</sub> C
17	E <sub>m</sub> B <sub>7</sub> E <sub>m</sub> G <sub>7</sub>
21	G <sub>7</sub> C
25	D <sub>m</sub> G <sub>7</sub> C

2	C C <sub>dim</sub> G <sub>7</sub>	3	C C <sup>#</sup> <sub>dim</sub> G <sub>7</sub>	4	C D <sub>7</sub> G <sub>7</sub>
6	C C <sub>dim</sub> G <sub>7</sub>	7	C C <sup>#</sup> <sub>dim</sub> G <sub>7</sub>	8	C D <sub>7</sub> G <sub>7</sub>
10		11	G <sub>7</sub>	12	
14		15	E <sub>m</sub>	16	
18	C	19	G <sub>7</sub>	20	
22		23	D <sub>m</sub>	24	F <sup>#</sup> <sub>dim</sub> C

Ending

PRG No. 29 (F) for BOSSANOVA

Intro 4 Bars			
1 F $\Delta$ 9	2	3 G $\Delta$ 9	4
5 G $\Delta$ 9	6 G $\Delta$ 9	7 F $\Delta$ 9	8 G $\Delta$ 9
9 F $\Delta$ 9	10	11 G $\Delta$ 9	12
13 G $\Delta$ 9	14 G $\Delta$ 9	15 F $\Delta$ 9	16
17 F $\Delta$ 9	18	19 B $\Delta$ 9	20
21 F $\Delta$ 9	22	23 D $\Delta$ 9	24
25 G $\Delta$ 9	26	27 E $\Delta$ 9	28
29 A $\Delta$ 7	30 D $\Delta$ 7(b9)	31 G $\Delta$ 9	32 C $\Delta$ 7(b9)
33 F $\Delta$ 9	34	35 G $\Delta$ 9	36
37 G $\Delta$ 9	38 G $\Delta$ 9	39 F $\Delta$ 9	40 G $\Delta$ 9
41 F $\Delta$ 9	42 G $\Delta$ 9		

Ending

PRG No. 30 (G) for GOSPEL

Intro 4 Bars			
1 G	2	3 C	4 G
5 G	6	7 A $\Delta$ 7	8 D $\Delta$ 7
9 G	10 G $\Delta$ 7	11 C	12 G
13 G	14	15 D $\Delta$ 7	16 G
17 G	18	19 C	20 G
21 G	22	23 A $\Delta$ 7	24 D $\Delta$ 7
25 G	26 G $\Delta$ 7	27 C	28 G
29 G	30	31 D $\Delta$ 7	32 G
33 G	34	35 C	36 G
37 G	38	39 A $\Delta$ 7	40 D $\Delta$ 7
41 G	42 G $\Delta$ 7	43 C	44 G
45 G	46	47 D $\Delta$ 7	48 G
49 G	50 G $\Delta$ 7	51 C	52 G
53 G	54	55 D $\Delta$ 7	56 G

Ending

PRG No. 31 (C) for SALSA

Intro 2 Bars			
1 A <sup>b</sup> <sub>Δ7</sub>	2 G <sub>7</sub>	3 C <sub>Δ7</sub>	4
5 A <sup>b</sup> <sub>Δ7</sub>	6 G <sub>7</sub>	7 C <sub>Δ7</sub>	8
9 F <sup>#</sup> <sub>m7</sub> (b5)	10 F <sub>m6</sub>	11 E <sub>m7</sub>	12 E <sup>b</sup> <sub>dim</sub>
13 D <sub>m7</sub>	14 G <sub>7</sub>	15 C	16
17 A <sup>b</sup> <sub>Δ7</sub>	18 G <sub>7</sub>	19 C <sub>Δ7</sub>	20
21 A <sup>b</sup> <sub>Δ7</sub>	22 G <sub>7</sub>	23 C <sub>Δ7</sub>	24
25 F <sup>#</sup> <sub>m7</sub> (b5)	26 F <sub>m6</sub>	27 E <sub>m7</sub>	28 E <sup>b</sup> <sub>dim</sub>
29 D <sub>m7</sub>	30 G <sub>7</sub>	31 C	32
33 E <sup>b</sup> <sub>9</sub>	34	35 C <sub>9</sub>	36
37 E <sup>b</sup> <sub>9</sub>	38	39 C <sub>9</sub>	40
41 F <sup>#</sup> <sub>m7</sub> (b5)	42 F <sub>m6</sub>	43 E <sub>m7</sub>	44 E <sup>b</sup> <sub>dim</sub>
45 D <sub>m7</sub>	46 G <sub>7</sub>	47 C <sub>9</sub>	48 B <sup>b</sup> <sub>9</sub>
49 C <sub>9</sub>	50 B <sup>b</sup> <sub>9</sub>	51 C <sub>9</sub>	52 B <sup>b</sup> <sub>9</sub>
Ending			

PRG No. 32 (C) for TANGO

Intro 4 Bars			
1 C	2	3	4 G <sub>7</sub>
5 G <sub>7</sub>	6	7	8
9 C	10	11	12
13 C	14 G <sub>7</sub>	15	16
17 G <sub>7</sub>	18	19 C	20
21 C	22 E <sub>m7</sub> E <sup>b</sup> <sub>dim</sub>	23 D <sub>m7</sub> G <sub>7</sub>	24
25 G <sub>7</sub>	26	27 C	28
29 C	30	31 G <sub>7</sub>	32
33 G <sub>7</sub>	34	35 C	36
37 C	38	39 G <sub>7</sub>	40
41 G <sub>7</sub>	42 D <sub>m7</sub> G <sub>7</sub>	43 C <sub>Δ7</sub>	44
45 C	46	47 G <sub>7</sub>	48
49 G <sub>7</sub>	50	51 C	52 G <sub>7</sub>
53 G <sub>7</sub>	54 C		
Ending			

PRG No. 33 (E<sub>m</sub>) for POPS 1 VARI

Intro 3 Bars			
1 E <sub>m9</sub>	2 G <sub>9</sub>	3 C <sub>Δ9</sub>	4 F <sup>#</sup> <sub>m7</sub> (b5) B <sub>7</sub> (b9)
5 E <sub>m9</sub>	6 G <sub>9</sub>	7 C <sub>Δ9</sub>	8 F <sup>#</sup> <sub>m7</sub> (b5) B <sub>7</sub> (b9)
9 E <sub>m7</sub>	10 G <sub>9</sub>	11 C <sub>Δ9</sub>	12 F <sub>7</sub> (#11)
13 F <sup>#</sup> <sub>m9</sub>	14 B <sub>7</sub> (b13)	15 E <sub>m9</sub>	16 F <sup>#</sup> <sub>m7</sub> (b5) B <sub>7</sub> (b9)
17 E <sub>m9</sub>	18 G <sub>9</sub>	19 C <sub>Δ9</sub>	20 F <sup>#</sup> <sub>m7</sub> (b5) B <sub>7</sub> (b9)
21 E <sub>m9</sub>	22 G <sub>9</sub>	23 C <sub>Δ9</sub>	24 F <sup>#</sup> <sub>m7</sub> (b5) B <sub>7</sub> (b9)
25 E <sub>m7</sub>	26 G <sub>9</sub>	27 C <sub>Δ9</sub>	28 F <sub>7</sub> (#11)
29 F <sup>#</sup> <sub>m9</sub>	30 B <sub>7</sub> (b13)	31 E <sub>m9</sub>	32 B <sub>7</sub> (b9)
33 E <sub>m9</sub>	34 G <sub>9</sub>	35 C <sub>Δ9</sub>	36 F <sup>#</sup> <sub>m7</sub> (b5) B <sub>7</sub> (b9)
37 E <sub>m9</sub>	38 G <sub>9</sub>	39 C <sub>Δ9</sub>	40 F <sup>#</sup> <sub>m7</sub> (b5) B <sub>7</sub> (b9)
41 E <sub>m7</sub>	42 G <sub>9</sub>	43 C <sub>Δ9</sub>	44 F <sub>7</sub> (#11)
45 F <sup>#</sup> <sub>m9</sub>	46 B <sub>7</sub> (b13)	47 E <sub>m9</sub>	48 C <sub>7</sub>
49 F <sub>m9</sub>	50 A <sup>b</sup> <sub>9</sub>	51 D <sup>b</sup> <sub>Δ9</sub>	52 G <sub>m7</sub> (b5) C <sub>7</sub> (b9)
53 F <sub>m9</sub>	54 A <sup>b</sup> <sub>9</sub>	55 D <sup>b</sup> <sub>Δ9</sub>	56 G <sub>m7</sub> (b5) C <sub>7</sub> (b9)
57 F <sub>m7</sub>	58 A <sup>b</sup> <sub>9</sub>	59 D <sup>b</sup> <sub>Δ9</sub>	60 G <sub>7</sub> (#11)
61 G <sub>m9</sub>	62 C <sub>7</sub> (b13)	63 F <sub>m9</sub>	64 G <sub>m7</sub> (b5) C <sub>7</sub> (b9)
65 F <sub>m9</sub>	66 G <sub>m7</sub> (b5) C <sub>7</sub> (b9)	67 F <sub>m9</sub>	68 G <sub>m7</sub> (b5) C <sub>7</sub> (b9)
Ending			

PRG No. 34 (A) for POPS 2 VARI

Intro 2 Bars			
1 D <sub>m7</sub> G <sub>7</sub>	2 C <sub>Δ7</sub> F <sub>Δ7</sub>	3 B <sup>b</sup> <sub>Δ7</sub> E <sub>7sus4</sub> E <sub>7</sub>	4 A
5 D <sub>m7</sub> G <sub>7</sub>	6 C <sub>Δ7</sub> F <sub>Δ7</sub>	7 B <sup>b</sup> <sub>Δ7</sub> E <sub>7sus4</sub> E <sub>7</sub>	8 A
9 D <sub>Δ7</sub>	10 A <sub>Δ7</sub>	11 B <sub>m7</sub> E <sub>7sus4</sub>	12 A <sub>Δ7</sub> E <sub>m7</sub> A <sub>7</sub>
13 D <sub>Δ7</sub>	14 C <sup>#</sup> <sub>m7</sub> F <sup>#</sup> <sub>7sus4</sub> F <sup>#</sup> <sub>7</sub>	15 B <sub>m7</sub>	16 E <sub>7sus4</sub>
17 A	18 D <sub>m7</sub> G <sub>7</sub>	19 C <sub>Δ7</sub> F <sub>Δ7</sub>	20 B <sup>b</sup> <sub>Δ7</sub> E <sub>7sus4</sub> E <sub>7</sub>
21 A	22 D <sub>m7</sub> G <sub>7</sub>	23 C <sub>Δ7</sub> F <sub>Δ7</sub>	24 B <sup>b</sup> <sub>Δ7</sub> E <sub>7sus4</sub> E <sub>7</sub>
25 A	26 D <sub>Δ7</sub>	27 A <sub>Δ7</sub>	28 B <sub>m7</sub> E <sub>7sus4</sub>
29 A <sub>Δ7</sub> E <sub>m7</sub> A <sub>7</sub>	30 D <sub>Δ7</sub>	31 C <sup>#</sup> <sub>m7</sub> F <sup>#</sup> <sub>7sus4</sub> F <sup>#</sup> <sub>7</sub>	32 B <sub>m7</sub>
33 E <sub>7sus4</sub>	34 D <sub>Δ7</sub>	35 A <sub>Δ7</sub>	36 B <sub>m7</sub> E <sub>7sus4</sub>
37 A <sub>Δ7</sub> E <sub>m7</sub> A <sub>7</sub>	38 D <sub>Δ7</sub>	39 C <sup>#</sup> <sub>m7</sub> F <sup>#</sup> <sub>7sus4</sub> F <sup>#</sup> <sub>7</sub>	40 B <sub>m7</sub>
41 E <sub>7sus4</sub>			
Ending			

PRG No. 35 ( F ) for 8 BEAT VARI

Intro 2 Bars			
1 F	2 G <sub>7</sub>	3 B <sup>b</sup> C <sub>7</sub>	4 F
5 F	6 B <sub>m7</sub> <sup>(b5)</sup>	7 B <sup>b</sup> G <sub>7</sub>	8 C <sub>7sus4</sub> C <sub>7</sub>
9 A <sub>m7</sub> D <sub>m7</sub>	10 B <sup>b</sup> C <sub>7</sub>	11 F D <sub>m7</sub>	12 G <sub>7</sub> C <sub>7</sub>
13 A <sub>m7</sub> D <sub>m7</sub>	14 B <sup>b</sup> E <sub>m7</sub> <sup>(b5)</sup> A <sub>7</sub>	15 D <sub>m7</sub> B <sub>m7</sub> <sup>(b5)</sup>	16 C <sub>7sus4</sub>
17 F	18	19 G <sub>7</sub>	20 B <sup>b</sup> C <sub>7</sub>
21 F	22	23 B <sub>m7</sub> <sup>(b5)</sup>	24 B <sup>b</sup> G <sub>7</sub>
25 C <sub>7sus4</sub> C <sub>7</sub>	26 A <sub>m7</sub> D <sub>m7</sub>	27 B <sup>b</sup> C <sub>7</sub>	28 F D <sub>m7</sub>
29 G <sub>7</sub> C <sub>7</sub>	30 A <sub>m7</sub> D <sub>m7</sub>	31 B <sup>b</sup> E <sub>m7</sub> <sup>(b5)</sup> A <sub>7</sub>	32 D <sub>m7</sub> B <sub>m7</sub> <sup>(b5)</sup>
33 C <sub>7sus4</sub>	34 F B <sub>m7</sub> <sup>(b5)</sup>	35 C <sub>7sus4</sub>	36 F
Ending			

PRG No. 36 ( A ) for 16 BEAT VARI

Intro 4 Bars			
1 A	2 E	3 D D <sub>m</sub>	4 E <sub>7sus4</sub> E <sub>7</sub>
5 A	6 E	7 D D <sub>m</sub>	8 B <sub>9</sub> E
9 C <sup>#</sup> <sub>m7</sub>	10 D <sub>Δ7</sub>	11 B <sub>m7</sub> F <sup>#</sup> <sub>m9</sub>	12 D <sub>Δ9</sub> E <sub>7</sub>
13 D <sub>Δ7</sub> E <sub>7</sub>	14 C <sup>#</sup> <sub>m7</sub> F <sup>#</sup> <sub>m7</sub>	15 D <sub>Δ7</sub> E <sub>7</sub>	16 C <sup>#</sup> <sub>m7</sub> A <sub>7sus4</sub>
17 D <sub>Δ7</sub> E <sub>7</sub>	18 C <sup>#</sup> <sub>m7</sub> F <sup>#</sup> <sub>m7</sub>	19 B <sub>m7</sub> D <sub>Δ7</sub>	20 E <sub>7sus4</sub> F <sup>#</sup> <sub>7sus4</sub>
21 B <sub>m7</sub> E <sub>7sus4</sub>	22 D <sub>Δ7</sub> E <sub>7</sub>	23 C <sup>#</sup> <sub>m7</sub> C <sup>#</sup> <sub>7</sub> <sup>(b9)</sup>	24 A
25 E	26 D D <sub>m</sub>	27 E <sub>7sus4</sub> E <sub>7</sub>	28 A
29 E	30 D D <sub>m</sub>	31 B <sub>9</sub> E	32 C <sup>#</sup> <sub>m7</sub>
33 D <sub>Δ7</sub>	34 B <sub>m7</sub> F <sup>#</sup> <sub>m9</sub>	35 D <sub>Δ7</sub> E <sub>7</sub>	36 D <sub>Δ7</sub> E <sub>7</sub>
37 C <sup>#</sup> <sub>m7</sub> F <sup>#</sup> <sub>m7</sub>	38 D <sub>Δ7</sub> E <sub>7</sub>	39 C <sup>#</sup> <sub>m7</sub> A <sub>7sus4</sub>	40 D <sub>Δ7</sub> E <sub>7</sub>
41 C <sup>#</sup> <sub>m7</sub> F <sup>#</sup> <sub>m7</sub>	42 B <sub>m7</sub> D <sub>Δ7</sub>	43 E <sub>7sus4</sub> F <sup>#</sup> <sub>7sus4</sub>	44 B <sub>m7</sub> E <sub>7sus4</sub>
45 A A <sub>Δ7</sub>	46 D <sub>Δ7</sub> E <sub>7sus4</sub>	47 F <sup>#</sup> <sub>m7</sub> E	48 F <sub>7sus4</sub> F <sub>7</sub>
49 D <sub>m7</sub>	50 E <sup>b</sup> <sub>Δ7</sub>	51 C <sub>m7</sub> G <sub>m9</sub>	52 E <sup>b</sup> <sub>Δ7</sub> F <sub>7</sub>
53 E <sup>b</sup> <sub>Δ7</sub> F <sub>7</sub>	54 D <sub>m7</sub> G <sub>m7</sub>	55 E <sup>b</sup> <sub>Δ7</sub> F <sub>7</sub>	56 D <sub>m7</sub> B <sup>b</sup> <sub>7sus4</sub>
57 E <sup>b</sup> <sub>Δ7</sub> F <sub>7</sub>	58 D <sub>m7</sub> G <sub>m7</sub>	59 C <sub>m7</sub> E <sup>b</sup> <sub>Δ7</sub>	60 F <sub>7sus4</sub> G <sub>7sus4</sub>
61 C <sub>m7</sub> F <sub>7sus4</sub>	62 E <sup>b</sup> <sub>Δ7</sub>	63 F <sub>7sus4</sub>	
Ending			

PRG No. 37 (G) for R&R VARI

Intro 4 Bars			
1 G	2	3 C <sub>7</sub>	4
5 D <sub>7</sub>	6 C <sub>7</sub>	7 G	8
9 G	10	11 C <sub>7</sub>	12
13 D <sub>7</sub>	14 C <sub>7</sub>	15 G	16
17 C <sub>7</sub>	18	19 G	20
21 C <sub>7</sub>	22	23 D <sub>7</sub>	24
25 D <sub>7</sub>	26	27	28
29 G	30	31 C <sub>7</sub>	32
33 D <sub>7</sub>	34 C <sub>7</sub>	35 G	36
37 G	38	39 C <sub>7</sub>	40
41 D <sub>7</sub>	42 C <sub>7</sub>	43 G	44
45 G	46	47 C <sub>7</sub>	48
49 D <sub>7</sub>	50 C <sub>7</sub>	51 G	52
53 C <sub>7</sub>	54	55 G	56
57 C <sub>7</sub>	58	59 D <sub>7</sub>	60
61 D <sub>7</sub>	62	63	64
65 G	66	67 C <sub>7</sub>	68
69 D <sub>7</sub>	70 C <sub>7</sub>	71 G	72
Ending			

PRG No. 38 (A<sup>#</sup> = B<sup>b</sup>) for SHUFFLE VARI

Intro 2 Bars

1	B <sup>b</sup> <sub>Δ7</sub>	G <sub>m7</sub>	2	C <sub>m7</sub>	F <sub>7sus4</sub>	3	B <sup>b</sup> <sub>Δ7</sub>	D <sub>m7</sub>	4	C <sub>m7</sub>	F <sub>7sus4</sub>
5	B <sup>b</sup> <sub>Δ7</sub>	G <sub>m7</sub>	6	C <sub>m7</sub>	F <sub>7sus4</sub>	7	B <sup>b</sup> <sub>Δ7</sub>	D <sub>m7</sub>	8	C <sub>m7</sub>	F <sub>7sus4</sub>
9	B <sup>b</sup> <sub>Δ7</sub>	G <sub>m7</sub>	10	C <sub>m7</sub>	F <sub>7sus4</sub>	11	B <sup>b</sup> <sub>Δ7</sub>	G <sub>m7</sub>	12	C <sub>m7</sub>	F <sub>7sus4</sub>
13	B <sup>b</sup> <sub>Δ7</sub>	G <sub>m7</sub>	14	C <sub>m7</sub>	F <sub>7sus4</sub>	15	A <sup>b</sup> <sub>7sus4</sub>		16	F <sub>7sus4</sub>	
17	B <sup>b</sup> <sub>Δ7</sub>	G <sub>m7</sub>	18	C <sub>m7</sub>	F <sub>7sus4</sub>	19	B <sup>b</sup> <sub>Δ7</sub>	D <sub>m7</sub>	20	C <sub>m7</sub>	F <sub>7sus4</sub>
21	B <sup>b</sup> <sub>Δ7</sub>	G <sub>m7</sub>	22	C <sub>m7</sub>	F <sub>7sus4</sub>	23	B <sup>b</sup> <sub>Δ7</sub>	D <sub>m7</sub>	24	C <sub>m7</sub>	F <sub>7sus4</sub>
25	B <sup>b</sup> <sub>Δ7</sub>	G <sub>m7</sub>	26	C <sub>m7</sub>	F <sub>7sus4</sub>	27	B <sup>b</sup> <sub>Δ7</sub>	G <sub>m7</sub>	28	C <sub>m7</sub>	F <sub>7sus4</sub>
29	B <sup>b</sup> <sub>Δ7</sub>	G <sub>m7</sub>	30	C <sub>m7</sub>	F <sub>7sus4</sub>	31	A <sup>b</sup> <sub>7sus4</sub>		32	F <sub>7sus4</sub>	
33	C <sub>m7</sub>	G <sub>7sus4</sub>	34	C <sub>Δ7</sub>	A <sub>m7</sub>	35	D <sub>m7</sub>	G <sub>7sus4</sub>	36	C <sub>Δ7</sub>	A <sub>m7</sub>
37	D <sub>m7</sub>	G <sub>7sus4</sub>	38	E <sub>m7</sub>		39	F <sub>Δ7</sub>		40	E <sub>m7</sub>	A <sub>m7</sub>
41	D <sub>m7</sub>	C <sub>Δ7</sub>	42	C <sub>Δ7</sub>	A <sub>m7</sub>	43	D <sub>m7</sub>	G <sub>7sus4</sub>	44	C <sub>Δ7</sub>	A <sub>m7</sub>
45	D <sub>m7</sub>	G <sub>7sus4</sub>	46	C <sub>Δ7</sub>	A <sub>m7</sub>	47	D <sub>m7</sub>	G <sub>7sus4</sub>	48	C <sub>Δ7</sub>	A <sub>m7</sub>
49	D <sub>m7</sub>	C <sub>Δ7</sub>	50	C <sub>Δ7</sub>	A <sub>m7</sub>	51	D <sub>m7</sub>	G <sub>7sus4</sub>	52	C <sub>Δ7</sub>	A <sub>m7</sub>
53	D <sub>m7</sub>	G <sub>7sus4</sub>	54	C <sub>Δ7</sub>	A <sub>m7</sub>	55	D <sub>m7</sub>	G <sub>7sus4</sub>	56	B <sup>b</sup> <sub>7sus4</sub>	
57	G <sub>7sus4</sub>										

Ending

PRG No. 39 (G) for BLUES VARI

Intro 2 Bars

1	G <sub>9</sub>		2	C <sub>9</sub>		3	G <sub>9</sub>	A <sup>b</sup> <sub>9</sub>	4	G <sub>9</sub>	
5	C <sub>9</sub>		6			7	G <sub>7</sub>	A <sub>m7</sub>	8	B <sub>m7</sub>	B <sup>b</sup> <sub>m7</sub>
9	D <sub>9</sub>		10	E <sup>b</sup> <sub>9</sub>	D <sub>9</sub>	11	G <sub>9</sub>	C <sub>9</sub>	12	G <sub>9</sub>	D <sub>7</sub>
13	G <sub>9</sub>		14	C <sub>9</sub>		15	G <sub>9</sub>	A <sup>b</sup> <sub>9</sub>	16	G <sub>9</sub>	
17	C <sub>9</sub>		18			19	G <sub>7</sub>	A <sub>m7</sub>	20	B <sub>m7</sub>	B <sup>b</sup> <sub>m7</sub>
21	D <sub>9</sub>		22	E <sup>b</sup> <sub>9</sub>	D <sub>9</sub>	23	G <sub>9</sub>	C <sub>9</sub>	24	G <sub>9</sub>	D <sub>7</sub>
25	G <sub>9</sub>		26	C <sub>9</sub>		27	G <sub>9</sub>	A <sup>b</sup> <sub>9</sub>	28	G <sub>9</sub>	
29	C <sub>9</sub>		30			31	G <sub>7</sub>	A <sub>m7</sub>	32	B <sub>m7</sub>	B <sup>b</sup> <sub>m7</sub>
33	D <sub>9</sub>		34	E <sup>b</sup> <sub>9</sub>	D <sub>9</sub>	35	G <sub>9</sub>	C <sub>9</sub>	36	G <sub>9</sub>	D <sub>7</sub>
37	G <sub>9</sub>		38	C <sub>9</sub>		39	G <sub>9</sub>	A <sup>b</sup> <sub>9</sub>	40	G <sub>9</sub>	
41	C <sub>9</sub>		42			43	G <sub>7</sub>	A <sub>m7</sub>	44	B <sub>m7</sub>	B <sup>b</sup> <sub>m7</sub>
45	D <sub>9</sub>		46	E <sup>b</sup> <sub>9</sub>	D <sub>9</sub>						

Ending

PRG No. 40 (G) for OLDIES VARI

Intro 3 Bars			
1 G	2	3	4
5 C <sub>7</sub>	6	7 G	8
9 D <sub>9</sub>	10	11 G	12
13 G	14	15	16
17 C <sub>7</sub>	18	19 G	20
21 D <sub>9</sub>	22	23 G	24
25 G	26	27	28
29 C <sub>7</sub>	30	31 G	32
33 D <sub>9</sub>	34	35 G	36
37 G	38	39	40
41 C <sub>7</sub>	42	43 G	44
45 D <sub>9</sub>	46	47 G	48
49 G	50	51	52
53 C <sub>7</sub>	54	55 G	56
57 D <sub>9</sub>	58		
Ending			



PRG No. 41 (A<sup>#</sup> = B<sup>b</sup>) for DANCE VARI

Intro 2 Bars			
1 B <sup>b</sup>	2 F	3 C <sub>m</sub>	4 G <sub>m</sub>
5 E <sup>b</sup>	6 B <sup>b</sup>	7 A <sup>b</sup>	8 F <sub>7sus4</sub> F <sub>7</sub>
9 B <sup>b</sup>	10 F	11 C <sub>m</sub>	12 G <sub>m</sub>
13 E <sup>b</sup>	14 B <sup>b</sup>	15 A <sup>b</sup>	16
17 F <sub>7sus4</sub>	18 F <sub>7</sub>	19 B <sup>b</sup>	20 F
21 C <sub>m</sub>	22 G <sub>m</sub>	23 E <sup>b</sup>	24 B <sup>b</sup>
25 A <sup>b</sup>	26 F <sub>7sus4</sub> F <sub>7</sub>	27 G <sub>m</sub> F	28 E <sup>b</sup> <sub>Δ9</sub> F
29 G <sub>m</sub> F	30 E <sup>b</sup> <sub>Δ9</sub> F	31 B <sup>b</sup> C <sub>m7</sub>	32 D <sub>m7</sub> E <sup>b</sup> <sub>Δ7</sub>
33 F <sub>7sus4</sub>	34 F <sub>7</sub>	35 G <sub>m</sub> F	36 E <sup>b</sup> <sub>Δ9</sub> F
37 G <sub>m</sub> F	38 E <sup>b</sup> <sub>Δ9</sub> F	39 B <sup>b</sup> C <sub>m7</sub>	40 D <sub>m7</sub> E <sup>b</sup> <sub>Δ7</sub>
41 F <sub>7sus4</sub>	42 F <sub>7</sub>	43 B <sup>b</sup>	44 F
45 C <sub>m</sub>	46 G <sub>m</sub>	47 E <sup>b</sup>	48 B <sup>b</sup>
49 A <sup>b</sup>	50 F <sub>7sus4</sub> F <sub>7</sub>	51 B <sup>b</sup>	52 F
53 C <sub>m</sub>	54 G <sub>m</sub>	55 E <sup>b</sup>	56 B <sup>b</sup>
57 A <sup>b</sup>	58 F <sub>7sus4</sub> F <sub>7</sub>	59 G <sub>m</sub> F	60 E <sup>b</sup> <sub>Δ9</sub> F
61 G <sub>m</sub> F	62 E <sup>b</sup> <sub>Δ9</sub> F	63 B <sup>b</sup> C <sub>m7</sub>	64 D <sub>m7</sub> E <sup>b</sup> <sub>Δ7</sub>
65 F <sub>7sus4</sub>	66 F <sub>7</sub>	67 G <sub>m</sub> F	68 E <sup>b</sup> <sub>Δ9</sub> F
69 G <sub>m</sub> F	70 E <sup>b</sup> <sub>Δ9</sub> F	71 B <sup>b</sup> C <sub>m7</sub>	72 D <sub>m7</sub> E <sup>b</sup> <sub>Δ7</sub>
73 F <sub>7sus4</sub>	74 F <sub>7</sub>		

Ending

PRG No. 42 (C) for SOFT ROCK VARI

Intro 4 Bars			
1 C	Am7	2 Dm7	G7sus4
3 C		4 Cm	
5 Am7(b5)		6 AbΔ7	
7 G7sus4	G7	8 G7sus4	G7
9 C	Am7	10 Dm7	G7sus4
11 C		12 Cm	
13 Am7(b5)		14 AbΔ7	
15 G7sus4	G7	16 F7	
17 Bb		18 Dm7	
19 Eb		20	
21 Bb		22 Dm7	
23 Eb		24 G7	
25 C	Am7	26 Dm7	G7sus4
27 C		28 Cm	
29 Am7(b5)		30 AbΔ7	
31 G7sus4	G7	32 G7sus4	G7
33 C	Am7	34 Dm7	G7sus4
35 C		36 Cm	
37 Am7(b5)		38 AbΔ7	
39 G7sus4	G7	40 F7	
41 Bb		42 Dm7	
43 Eb		44	
45 Bb		46 Dm7	
47 Eb		48 G7	
49 C	Am7	50 Dm7	G7sus4
51 C		52 Cm	
53 Am7(b5)		54 AbΔ7	
55 G7sus4	G7	56 G7sus4	G7
57 C	Am7	58 Dm7	G7sus4
59 C		60 Cm	
61 Am7(b5)		62 AbΔ7	
63 G7sus4	G7	64 F7	
65 Bb		66 Dm7	
67 Eb		68	
69 Bb		70 Dm7	
71 Eb		72 G7	
73 C		74 Em7	
75 F		76	
77 C		78 Em7	
79 F		80	
Ending			

PRG No. 43 (C) for BOOGIE VARI

Intro 4 Bars			
1 C <sub>6</sub>	2	3	4
5 F <sub>9</sub>	6	7 C <sub>6</sub>	8
9 D <sub>m7</sub>	10 G <sub>9</sub>	11 C <sub>6</sub>	12
13 C <sub>6</sub>	14	15	16
17 F <sub>9</sub>	18	19 C <sub>6</sub>	20
21 D <sub>m7</sub>	22 G <sub>9</sub>	23 C <sub>6</sub>	24
25 C <sub>6</sub>	26	27	28
29 F <sub>9</sub>	30	31 C <sub>6</sub>	32
33 D <sub>m7</sub>	34 G <sub>9</sub>	35 C <sub>6</sub>	36
37 C <sub>6</sub>	38	39	40
41 F <sub>9</sub>	42	43 C <sub>6</sub>	44
45 D <sub>m7</sub>	46 G <sub>9</sub>	47 C <sub>6</sub>	48
49 C <sub>6</sub>	50	51	52
53 F <sub>9</sub>	54	55 C <sub>6</sub>	56
57 D <sub>m7</sub>	58 G <sub>9</sub>	59 C <sub>6</sub>	60
61 C <sub>6</sub>	62	63	64
65 F <sub>9</sub>	66	67 C <sub>6</sub>	68
69 D <sub>m7</sub>	70 G <sub>9</sub>	71 C <sub>6</sub>	72
73 C <sub>6</sub>	74	75	76
77 F <sub>9</sub>	78	79 C <sub>6</sub>	80
81 D <sub>m7</sub>	82 G <sub>9</sub>	83 C <sub>6</sub>	84
Ending			

PRG No. 44 (C) for SHOW VARI

Intro 2 Bars			
1 C C $\Delta$ 7	2 C <sub>6</sub> Gdim G <sub>7</sub>	3 D <sub>m</sub> 7 G <sub>7</sub>	4 D <sub>m</sub> 7 G <sub>7</sub> C
5 C C $\Delta$ 7	6 C <sub>7</sub> F	7 F <sub>6</sub> Cdim C	8 G <sub>7</sub> C
9 C G <sub>7</sub>	10 C G <sub>7</sub>	11 C C $\Delta$ 7	12 C <sub>6</sub> Gdim G <sub>7</sub>
13 D <sub>m</sub> 7 G <sub>7</sub>	14 D <sub>m</sub> 7 G <sub>7</sub> C	15 C $\Delta$ 7	16 C <sub>7</sub> F
17 D <sub>7</sub>	18 G <sub>7</sub>	19 C C $\Delta$ 7	20 C <sub>6</sub> Gdim G <sub>7</sub>
21 D <sub>m</sub> 7 G <sub>7</sub>	22 D <sub>m</sub> 7 G <sub>7</sub> C	23 C $\Delta$ 7	24 C <sub>7</sub> F
25 F <sub>6</sub> Cdim C	26 G <sub>7</sub> C	27 G <sub>7</sub>	28 C G <sub>7</sub>
29 C C $\Delta$ 7	30 C <sub>6</sub> Gdim G <sub>7</sub>	31 D <sub>m</sub> 7 G <sub>7</sub>	32 D <sub>m</sub> 7 G <sub>7</sub> C
33 C C $\Delta$ 7	34 C <sub>7</sub> F	35 D <sub>7</sub>	36 G <sub>7</sub>
37 C C $\Delta$ 7	38 C <sub>6</sub> Gdim G <sub>7</sub>	39 D <sub>m</sub> 7 G <sub>7</sub>	40 D <sub>m</sub> 7 G <sub>7</sub> C
41 C C $\Delta$ 7	42 C <sub>7</sub> F	43 F <sub>6</sub> Cdim C	44 G <sub>7</sub> C
Ending			

PRG No. 45 (E) for FOLK VARI

Intro 2 Bars			
1 E	2 C <sup>#</sup> <sub>m</sub>	3 E	4 C <sup>#</sup> <sub>m</sub>
5 E	6 F <sub>dim</sub>	7 F <sup>#</sup> <sub>m</sub> 7	8 B <sub>7</sub>
9 F <sup>#</sup> <sub>m</sub> 7	10 B <sub>7</sub>	11 F <sup>#</sup> <sub>m</sub> 7	12 B <sub>7</sub>
13 F <sup>#</sup> <sub>m</sub> 7	14 B <sub>7</sub>	15 E	16 C <sup>#</sup> <sub>m</sub>
17 E	18 C <sup>#</sup> <sub>m</sub>	19 E	20 F <sub>dim</sub>
21 F <sup>#</sup> <sub>m</sub> 7	22 B <sub>7</sub>	23 F <sup>#</sup> <sub>m</sub> 7	24 B <sub>7</sub>
25 F <sup>#</sup> <sub>m</sub> 7	26 B <sub>7</sub>	27 F <sup>#</sup> <sub>m</sub> 7	28 B <sub>7</sub>
29 E	30 C <sup>#</sup> <sub>m</sub>	31 E	32 C <sup>#</sup> <sub>m</sub>
33 E	34 F <sub>dim</sub>	35 F <sup>#</sup> <sub>m</sub> 7	36 B <sub>7</sub>
37 F <sup>#</sup> <sub>m</sub> 7	38 B <sub>7</sub>	39 F <sup>#</sup> <sub>m</sub> 7	40 B <sub>7</sub>
41 F <sup>#</sup> <sub>m</sub> 7	42 B <sub>7</sub>	43 E	44
45 E <sub>7</sub>	46	47 C <sup>#</sup> <sub>7</sub>	48
49 F <sup>#</sup>	50 Gdim	51 G <sup>#</sup> <sub>m</sub> 7	52 C <sup>#</sup> <sub>7</sub>
53 G <sup>#</sup> <sub>m</sub> 7	54 C <sup>#</sup> <sub>7</sub>	55 G <sup>#</sup> <sub>m</sub> 7	56 C <sup>#</sup> <sub>7</sub>
57 G <sup>#</sup> <sub>m</sub> 7	58 C <sup>#</sup> <sub>7</sub>	59 G <sup>#</sup> <sub>m</sub> 7	60 C <sup>#</sup> <sub>7</sub>
61 G <sup>#</sup> <sub>m</sub> 7	62 C <sup>#</sup> <sub>7</sub>	63 F <sup>#</sup>	64 D <sup>#</sup> <sub>m</sub>
65 F <sup>#</sup>	66 D <sup>#</sup> <sub>m</sub>	67 F <sup>#</sup>	68 Gdim
69 G <sup>#</sup> <sub>m</sub> 7	70 C <sup>#</sup> <sub>7</sub>		
Ending			

PRG No. 46 (A) for B-GRASS VARI

Intro 2 Bars			
1 A	2 A <sub>7</sub>	3 D	4 E <sub>7</sub>
5 D	6 E <sub>7</sub>	7 A	8 E <sub>7sus4</sub>
9 A	10 A <sub>7</sub>	11 D	12 E <sub>7</sub>
13 D	14 E <sub>7</sub>	15 A	16 E <sub>7</sub>
17 A	18 A <sub>7</sub>	19 D	20
21 E <sub>7</sub>	22	23 D	24 E <sub>7</sub>
25 A	26 A <sub>7</sub>	27 D	28 D <sub>m</sub>
29 A	30	31 E <sub>7</sub>	32 A
33 E <sub>7</sub>	34 A	35 A <sub>7</sub>	36 D
37 E <sub>7</sub>	38 D	39 E <sub>7</sub>	40 A
41 E <sub>7sus4</sub>	42 A	43 A <sub>7</sub>	44 D
45 E <sub>7</sub>	46 D	47 E <sub>7</sub>	48 A
49 E <sub>7</sub>	50 A	51 A <sub>7</sub>	52 D
53 D	54 E <sub>7</sub>	55	56 D
57 E <sub>7</sub>	58 A	59 A <sub>7</sub>	60 D
61 D <sub>m</sub>	62 A	63	64 E <sub>7</sub>
65 A	66 E <sub>7</sub>	67 A	68 A <sub>7</sub>
69 D	70	71 E <sub>7</sub>	72
73 D	74 E <sub>7</sub>	75 A	76 A <sub>7</sub>
77 D	78 D <sub>m</sub>	79 A	80
81 E <sub>7</sub>	82	83 A	84
85 B <sub>m7</sub>	86 E <sub>7</sub>	87 A	88
Ending			

PRG No. 47 (C) for COUNTRY VARI

Intro 2 Bars			
1 C	2 C <sub>7</sub>	3 F	4
5 G <sub>7</sub>	6	7 C	8
9 C	10 C <sub>7</sub>	11 F	12
13 G <sub>7</sub>	14	15 C	16
17 F	18	19 C	20
21 D <sub>7</sub>	22	23 G <sub>7</sub>	24
25 C	26 C <sub>7</sub>	27 F	28
29 G <sub>7</sub>	30	31 C	32
33 C	34 C <sub>7</sub>	35 F	36
37 G <sub>7</sub>	38	39 C	40
41 C	42 C <sub>7</sub>	43 F	44
45 G <sub>7</sub>	46	47 C	48
49 F <sub>7</sub>	50	51 C <sub>6</sub>	52
53 D <sub>7</sub>	54	55 G <sub>7</sub>	56
57 C	58 C <sub>7</sub>	59 F	60
61 G <sub>7</sub>	62	63 C	64
65 G <sub>7</sub>	66	67 C	68
Ending			

PRG No. 48 (A) for COUNTRY POP VARI

Intro 2 Bars			
1 A <sub>7</sub>	2	3 D	4 A <sub>7</sub>
5 A <sub>7</sub>	6 D	7 E <sub>7</sub>	8 A
9 D	10 E <sub>7</sub>	11 A	12
13 D	14 E <sub>7</sub>	15 A	16 A <sub>7</sub>
17 A <sub>7</sub>	18 D	19 A <sub>7</sub>	20
21 D	22 E <sub>7</sub>	23 A	24 D
25 E <sub>7</sub>	26 A	27	28 D
29 E <sub>7</sub>	30 A	31 A <sub>7</sub>	32
33 D	34 A <sub>7</sub>	35	36 D
37 E <sub>7</sub>	38 A	39 D	40 E <sub>7</sub>
41 A	42	43 D	44 E <sub>7</sub>
45 A			
Ending			

PRG No. 49 (G) for SWING VARI

Intro 2 Bars			
1 G <sub>6</sub>	2 E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	3 G <sub>6</sub>	4 E <sub>7</sub> <sup>(b9)</sup>
5 A <sub>m9</sub>	6 C <sub>m6</sub>	7 G <sub>6</sub> E <sup>b</sup> <sub>9</sub>	8 A <sub>m7</sub> D <sub>7</sub>
9 G <sub>6</sub>	10 E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	11 G <sub>6</sub>	12 E <sub>7</sub> <sup>(b9)</sup>
13 A <sub>m9</sub>	14 C <sub>m6</sub>	15 G <sub>6</sub> E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	16 G <sub>6</sub> B <sup>b</sup> <sub>7</sub>
17 E <sup>b</sup> <sub>6</sub>	18 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	19 E <sup>b</sup> <sub>6</sub>	20 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>
21 E <sup>b</sup> <sub>6</sub>	22 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	23 E <sup>b</sup> <sub>6</sub>	24 A <sub>m7</sub> D <sub>7</sub>
25 G <sub>6</sub>	26 E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	27 G <sub>6</sub>	28 E <sub>7</sub> <sup>(b9)</sup>
29 A <sub>m9</sub>	30 C <sub>m6</sub>	31 G <sub>6</sub> E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	32 G <sub>6</sub>
33 G <sub>6</sub>	34 E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	35 G <sub>6</sub>	36 E <sub>7</sub> <sup>(b9)</sup>
37 A <sub>m9</sub>	38 C <sub>m6</sub>	39 G <sub>6</sub> E <sup>b</sup> <sub>9</sub>	40 A <sub>m7</sub> D <sub>7</sub>
41 G <sub>6</sub>	42 E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	43 G <sub>6</sub>	44 E <sub>7</sub> <sup>(b9)</sup>
45 A <sub>m9</sub>	46 C <sub>m6</sub>	47 G <sub>6</sub> E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	48 G <sub>6</sub> B <sup>b</sup> <sub>7</sub>
49 E <sup>b</sup> <sub>9</sub>	50 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	51 E <sup>b</sup> <sub>6</sub>	52 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>
53 E <sup>b</sup> <sub>6</sub>	54 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	55 E <sup>b</sup> <sub>6</sub>	56 A <sub>m7</sub> D <sub>7</sub>
57 G <sub>6</sub>	58 E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	59 G <sub>6</sub>	60 E <sub>7</sub> <sup>(b9)</sup>
61 A <sub>m9</sub>	62 C <sub>m6</sub>	63 G <sub>6</sub> E <sup>b</sup> <sub>9</sub> D <sub>9</sub>	64 G <sub>6</sub>
Ending			

PRG No. 50 (A<sub>m</sub>) for DIXIE VARI

Intro 2 Bars			
1 A <sub>m</sub>	2 D <sub>m</sub>	3 A <sub>m</sub>	4 A <sub>7</sub>
5 D <sub>m</sub>	6 F <sub>9</sub>	7 E <sub>7</sub> F <sub>7</sub>	8 E <sub>7</sub>
9 A <sub>m6</sub>	10 D <sub>m</sub> E <sub>7</sub>	11 A <sub>m</sub> C	12 F <sub>m6</sub>
13 C A <sub>m7</sub>	14 F <sub>9</sub> E <sub>7</sub>	15 A <sub>m</sub>	16 E <sub>7</sub> <sup>(b9)</sup>
17 A <sub>m6</sub>	18 D <sub>m</sub>	19 A <sub>m6</sub>	20 A <sub>7</sub> <sup>(b9)</sup>
21 D <sub>m7</sub>	22 F <sub>9</sub>	23 B <sub>7</sub>	24 E <sub>7</sub> B <sup>b</sup> <sub>7</sub> <sup>(#11)</sup>
25 A <sub>m7</sub> A <sub>m6</sub>	26 D <sub>m6</sub> E <sub>7</sub>	27 A <sub>m6</sub> C	28 F <sub>m6</sub>
29 C A <sub>m</sub>	30 F <sub>7</sub> E <sub>7</sub>	31 A <sub>m</sub>	32 E <sub>7</sub> <sup>(b9)</sup>
33 A <sub>m6</sub>	34 D <sub>m6</sub>	35 A <sub>m6</sub>	36 A <sub>7</sub> <sup>(b9)</sup>
37 D <sub>m</sub>	38 F <sub>9</sub>	39 E <sub>7</sub> F <sub>7</sub>	40 E <sub>7</sub> E <sub>7</sub> <sup>(b9)</sup>
41 A <sub>m6</sub>	42 D <sub>m6</sub> E <sub>7</sub> <sup>(b9)</sup>	43 A <sub>m6</sub> C	44 F <sub>m6</sub>
45 C A <sub>m</sub>	46 B <sub>m7</sub> <sup>(b5)</sup> E <sub>7</sub>	47 A <sub>m</sub> C	48 F <sub>m6</sub>
49 C A <sub>m</sub>	50 B <sub>m7</sub> <sup>(b5)</sup> E <sub>7</sub>	51 A <sub>m</sub> C	52 F <sub>m7</sub> <sup>(b5)</sup> F <sub>m6</sub>
53 C A <sub>m</sub>	54 F <sub>7</sub> E <sub>7</sub>		
Ending			

PRG No. 51 (C) for N-ORLEANS VARI

Intro 2 Bars			
1 C	2 G <sub>7</sub>	3	4 C
5 C	6 G <sub>7</sub>	7	8 C
9 C	10 G <sub>7</sub>	11	12 C
13 C	14 G <sub>7</sub>	15	16 C
17 C	18 G <sub>7</sub>	19	20 C
21 C	22 G <sub>7</sub>	23	24 C
25 C	26 G <sub>7</sub>	27	28 C
29 C	30 G <sub>7</sub>	31	32 C
33 C	34 G <sub>7</sub>	35	36 C
37 C	38 G <sub>7</sub>	39	40 C
41 G <sub>7</sub>	42 C		

Ending

PRG No. 52 (G) for BIG BAND VARI

Intro 2 Bars			
1 G	2	3	4
5 C <sub>6</sub>	6	7 G	8
9 D <sub>7</sub>	10	11 G D <sub>7sus4</sub> C	12 E <sup>b</sup> <sub>7</sub> D <sub>7</sub>
13 G	14	15	16
17 C <sub>6</sub>	18	19 G	20
21 D <sub>7</sub>	22	23 G C	24 D <sub>7</sub> G
25 G E <sub>dim</sub>	26 A <sub>m7</sub> D <sub>7</sub> <sup>(b9)</sup>	27 G E <sub>dim</sub>	28 A <sub>m7</sub> D <sub>7</sub> <sup>(b9)</sup>
29 G E <sub>dim</sub>	30 A <sub>m7</sub> D <sub>7sus4</sub>	31 D <sub>7</sub> D <sub>dim</sub>	32 D <sub>7</sub> C
33 G E <sub>dim</sub>	34 A <sub>m7</sub> D <sub>7</sub> <sup>(b9)</sup>	35 G E <sub>dim</sub>	36 A <sub>m7</sub> D <sub>7</sub> <sup>(b9)</sup>
37 G E <sub>dim</sub>	38 A <sub>m7</sub> D <sub>7sus4</sub>	39 D <sub>7</sub> D <sub>dim</sub>	40 D <sub>7</sub> G
41 G	42	43	44
45 C <sub>6</sub>	46	47 G	48
49 D <sub>7</sub>	50	51 G D <sub>7sus4</sub> C	52 E <sup>b</sup> <sub>7</sub> D <sub>7</sub>
53 G	54	55	56
57 C <sub>6</sub>	58	59 G	60
61 D <sub>7</sub>	62	63	

Ending



PRG No. 53 (C<sub>m</sub>) for SAMBA VARI

Intro 2 Bars			
1 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	2 E <sup>b</sup> <sub>Δ7</sub>	3 A <sub>m7</sub> ( <sup>b5</sup> ) D <sub>7</sub> ( <sup>b9</sup> )	4 G <sub>m9</sub>
5 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	6 E <sup>b</sup> <sub>Δ7</sub>	7 A <sub>m7</sub> ( <sup>b5</sup> ) D <sub>7</sub> ( <sup>b9</sup> )	8 G <sub>m</sub>
9 D <sub>7</sub> ( <sup>b9</sup> ) G <sub>m</sub>	10 D <sub>7</sub> ( <sup>b9</sup> ) G <sub>m</sub>	11 C <sub>m7</sub> D <sub>7</sub>	12 G <sub>m9</sub> B <sup>b</sup> <sub>9</sub>
13 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	14 E <sup>b</sup> <sub>Δ7</sub>	15 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	16 E <sup>b</sup> <sub>Δ7</sub> C <sub>9</sub>
17 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	18 C <sub>9</sub> C <sub>7</sub>	19 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	20 G <sub>m7</sub> C <sub>9</sub>
21 F <sub>m7</sub>	22 D <sub>7</sub> ( <sup>b9</sup> )	23 G <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>	24 F <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>
25 G <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>	26 F <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>	27 G <sub>m9</sub>	28 A <sup>b</sup> <sub>m9</sub> A <sub>m9</sub>
29 B <sup>b</sup> <sub>m9</sub>	30 B <sub>m9</sub> C <sub>m9</sub>	31 D <sup>b</sup> <sub>m9</sub>	32 C <sub>m9</sub> B <sub>m9</sub>
33 B <sup>b</sup> <sub>m9</sub>	34 A <sub>m9</sub> A <sup>b</sup> <sub>m9</sub>	35 G <sub>m9</sub>	36 F <sup>#</sup> <sub>m9</sub>
37 F <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>	38 G <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>	39 F <sub>m9</sub>	40 F <sub>m9</sub> F <sup>#</sup> <sub>m9</sub> G <sub>m9</sub>
41 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	42 E <sup>b</sup> <sub>Δ7</sub>	43 A <sub>m7</sub> ( <sup>b5</sup> ) D <sub>7</sub> ( <sup>b9</sup> )	44 G <sub>m9</sub>
45 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	46 E <sup>b</sup> <sub>Δ7</sub>	47 A <sub>m7</sub> ( <sup>b5</sup> ) D <sub>7</sub> ( <sup>b9</sup> )	48 G <sub>m</sub>
49 D <sub>7</sub> ( <sup>b9</sup> ) G <sub>m</sub>	50 D <sub>7</sub> ( <sup>b9</sup> ) G <sub>m</sub>	51 C <sub>m7</sub> D <sub>7</sub>	52 G <sub>m9</sub> B <sup>b</sup> <sub>9</sub>
53 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	54 E <sup>b</sup> <sub>Δ7</sub>	55 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	56 E <sup>b</sup> <sub>Δ7</sub> C <sub>9</sub>
57 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	58 C <sub>9</sub> C <sub>7</sub>	59 F <sub>m7</sub> B <sup>b</sup> <sub>7</sub>	60 G <sub>m7</sub> C <sub>9</sub>
61 F <sub>m7</sub>	62 D <sub>7</sub> ( <sup>b9</sup> )	63 G <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>	64 F <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>
65 G <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>	66 F <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>	67 G <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>	68 F <sub>m9</sub> F <sup>#</sup> <sub>m9</sub>
Ending			

PRG No. 54 (D<sup>#</sup>= E<sup>b</sup>) for LATIN VARI

Intro 2 Bars			
1 B <sup>b</sup> <sub>7</sub>	2	3 E <sup>b</sup>	4
5 B <sup>b</sup> <sub>7</sub>	6	7 E <sup>b</sup>	8
9 B <sup>b</sup> <sub>7</sub>	10	11 E <sup>b</sup>	12
13 B <sup>b</sup> <sub>7</sub>	14	15 E <sup>b</sup>	16 B <sup>b</sup> <sub>7</sub>
17 E <sup>b</sup>	18	19 B <sup>b</sup> <sub>7</sub>	20
21 F <sub>m7</sub>	22 B <sup>b</sup> <sub>7</sub>	23 E <sup>b</sup>	24 B <sup>b</sup> <sub>7</sub>
25 E <sup>b</sup>	26	27 B <sup>b</sup> <sub>7</sub>	28
29 F <sub>m7</sub>	30 B <sup>b</sup> <sub>7</sub>	31 E <sup>b</sup>	32
33 B <sup>b</sup> <sub>7</sub>	34	35 E <sup>b</sup>	36
37 B <sup>b</sup> <sub>7</sub>	38	39 E <sup>b</sup>	40
41 B <sup>b</sup> <sub>7</sub>	42	43 E <sup>b</sup>	44
45 B <sup>b</sup> <sub>7</sub>	46		
Ending			

PRG No. 55 (A<sup>#</sup> = B<sup>b</sup>) for JAMAICA VARI

Intro 4 Bars			
1 B <sup>b</sup> F <sub>7</sub> B <sup>b</sup>	2 F <sub>7</sub> B <sup>b</sup>	3 F <sub>7</sub> B <sup>b</sup>	4 F <sub>7</sub> B <sup>b</sup>
5 E <sup>b</sup> B <sup>b</sup>	6 F <sub>7</sub> B <sup>b</sup>	7 E <sup>b</sup> B <sup>b</sup>	8 F <sub>7</sub> B <sup>b</sup>
9 E <sup>b</sup> B <sup>b</sup>	10 F <sub>7</sub> B <sup>b</sup>	11 E <sup>b</sup> F	12 B <sup>b</sup> B <sup>b</sup> <sub>7</sub>
13 E <sup>b</sup> F	14 G <sub>m</sub> C <sub>7</sub>	15 E <sup>b</sup> F <sub>7</sub>	16 B <sup>b</sup> F <sub>7</sub> B <sup>b</sup>
17 B <sup>b</sup>	18 F <sub>7</sub> B <sup>b</sup>	19 F B <sup>b</sup>	20 F <sub>7</sub> B <sup>b</sup>
21 B <sup>b</sup> F <sub>7</sub> B <sup>b</sup>	22 E <sup>b</sup> B <sup>b</sup>	23 F <sub>7</sub> B <sup>b</sup>	24 E <sup>b</sup> B <sup>b</sup>
25 F <sub>7</sub> B <sup>b</sup>	26 E <sup>b</sup> B <sup>b</sup>	27 F <sub>7</sub> B <sup>b</sup>	28 E <sup>b</sup> F
29 B <sup>b</sup> B <sup>b</sup> <sub>7</sub>	30 E <sup>b</sup> F	31 G <sub>m</sub> C <sub>7</sub>	32 E <sup>b</sup> F <sub>7</sub>
33 E <sup>b</sup> B <sup>b</sup>	34 F <sub>7</sub> B <sup>b</sup>	35 E <sup>b</sup> F	36 B <sup>b</sup> B <sup>b</sup> <sub>7</sub>
37 E <sup>b</sup> F	38 G <sub>m</sub> C <sub>7</sub>	39 E <sup>b</sup> F <sub>7</sub>	40 B <sup>b</sup> F <sub>7</sub> B <sup>b</sup>
41 B <sup>b</sup> F <sub>7</sub> B <sup>b</sup>	42 F <sub>7</sub> B <sup>b</sup>	43 F <sub>7</sub> B <sup>b</sup>	
Ending			

PRG No. 56 (C) for PARADISE VARI

Intro 2 Bars			
1 C	2 G <sub>7</sub>	3 C	4 C <sub>7</sub>
5 F	6	7 C	8
9 G	10 E <sub>7</sub>	11 A <sub>m</sub>	12 A <sub>m</sub> <sub>7</sub>
13 D <sub>7</sub>	14	15 G <sub>7</sub>	16
17 C	18	19 D <sub>7</sub>	20
21 G <sub>7</sub>	22	23 C	24
25 C	26	27 D <sub>m</sub> <sub>7</sub>	28 G <sub>7</sub>
29 G <sub>7</sub>	30	31 C <sub>6</sub>	32
33 C	34 A <sub>7</sub>	35 D <sub>7</sub>	36
37 G <sub>7</sub>	38	39	40 C
41 C	42	43 D <sub>m</sub> <sub>7</sub>	44 G <sub>7</sub>
45 G <sub>7</sub>	46	47 C <sub>6</sub>	48
49 C <sub>7</sub>	50	51 F	52
53 D <sub>7</sub>	54	55 G <sub>7</sub>	56
57 C	58 A <sub>7</sub>	59 D <sub>7</sub>	60
61 D <sub>m</sub> <sub>9</sub>	62 G <sub>7</sub>	63 C	64
65 C	66	67 A <sub>7</sub>	68
69 D <sub>7</sub>	70 G <sub>7</sub>	71 C	72
Ending			

## PRG No. 57 (G) for WALTZ VARI

Intro 4 Bars			
1 G	2	3 F <sup>#</sup> <sub>m7</sub> (b5)	4 B <sub>7</sub> (b9)
5 E <sub>m7</sub>	6 A <sub>7</sub>	7 D <sub>m7</sub>	8 G <sub>7</sub>
9 C <sub>Δ7</sub>	10 C <sub>6</sub>	11 C <sub>m7</sub>	12 F <sub>9</sub>
13 B <sup>b</sup> <sub>Δ7</sub>	14 B <sup>b</sup> <sub>6</sub>	15 B <sup>b</sup> <sub>m7</sub>	16 E <sup>b</sup> <sub>9</sub>
17 A <sup>b</sup> <sub>Δ7</sub>	18	19 A <sub>m7</sub>	20 D <sub>7</sub>
21 B <sub>m7</sub>	22 B <sup>b</sup> <sub>9</sub>	23 A <sub>m7</sub>	24 D <sub>7</sub>
25 G	26	27 F <sup>#</sup> <sub>m7</sub> (b5)	28 B <sub>7</sub> (b9)
29 E <sub>m7</sub>	30 A <sub>7</sub>	31 D <sub>m7</sub>	32 G <sub>7</sub>
33 C <sub>Δ7</sub>	34 C <sub>6</sub>	35 C <sub>m7</sub>	36 F <sub>9</sub>
37 B <sup>b</sup> <sub>Δ7</sub>	38 B <sup>b</sup> <sub>6</sub>	39 B <sup>b</sup> <sub>m7</sub>	40 E <sup>b</sup> <sub>9</sub>
41 A <sup>b</sup> <sub>Δ7</sub>	42	43 A <sub>m7</sub>	44 D <sub>7</sub>
45 B <sub>m7</sub>	46 B <sup>b</sup> <sub>9</sub>	47 A <sub>m7</sub>	48 D <sub>7</sub>
49 G	50	51 F <sup>#</sup> <sub>m7</sub> (b5)	52 B <sub>7</sub> (b9)
53 E <sub>m7</sub>	54 A <sub>7</sub>	55 D <sub>m7</sub>	56 G <sub>7</sub>
57 C <sub>Δ7</sub>	58 C <sub>6</sub>	59 C <sub>m7</sub>	60 F <sub>9</sub>
61 B <sup>b</sup> <sub>Δ7</sub>	62 B <sup>b</sup> <sub>6</sub>	63 B <sup>b</sup> <sub>m7</sub>	64 E <sup>b</sup> <sub>9</sub>
65 A <sup>b</sup> <sub>Δ7</sub>	66	67 A <sub>m7</sub>	68 D <sub>7</sub>
69 B <sub>m7</sub>	70 B <sup>b</sup> <sub>9</sub>	71 A <sub>m7</sub>	72 D <sub>7</sub>
73 G	74	75 F <sup>#</sup> <sub>m7</sub> (b5)	76 B <sub>7</sub> (b9)
77 E <sub>m7</sub>	78 A <sub>7</sub>	79 D <sub>m7</sub>	80 G <sub>7</sub>
81 C <sub>Δ7</sub>	82 C <sub>6</sub>	83 C <sub>m7</sub>	84 F <sub>9</sub>
85 B <sup>b</sup> <sub>Δ7</sub>	86 B <sup>b</sup> <sub>6</sub>	87 B <sup>b</sup> <sub>m7</sub>	88 E <sup>b</sup> <sub>9</sub>
89 A <sup>b</sup> <sub>Δ7</sub>	90	91 A <sub>m7</sub>	92 D <sub>7</sub>
93 B <sub>m9</sub>	94	95 E <sub>9</sub>	96 E <sub>7</sub> (b9)
97 A <sub>m9</sub>	98	99 D <sub>7</sub> (b9)	100
101 G	102	103	104
Ending			

PRG No. 58 (C) for EUROPE VARI

Intro 4 Bars			
1 C	2 C $\Delta$ 7	3 C $\flat$	4 C $\Delta$ 7
5 C	6	7 G7	8
9 D $\flat$ 7	10 G7	11 D $\flat$ 7	12 G7
13 D $\flat$ 7	14 G7	15 C	16
17 C	18 G $\flat$ 7	19 C	20 C7
21 F	22 F $\Delta$ 7	23 F $\flat$	24
25 A $\flat$ 7	26 D7	27 A $\flat$ 7	28 D7
29 D $\flat$ 7	30	31 G7	32
33 C	34 C $\Delta$ 7	35 C $\flat$	36 C $\Delta$ 7
37 C	38	39 G7	40
41 D $\flat$ 7	42 G7	43 D $\flat$ 7	44 G7
45 D $\flat$ 7	46 G7	47 C	48
Ending			

PRG No. 59 (D $\sharp$  = E $\flat$ ) for POLKA VARI

Intro 2 Bars			
1 E <sup>b</sup>	2	3	4
5 E <sup>b</sup>	6	7	8
9 E <sup>b</sup>	10 G <sub>m</sub> D <sub>7</sub>	11 G <sub>m</sub>	12
13 G <sub>m</sub>	14 B <sup>b</sup>	15	16
17 B <sup>b</sup>	18	19 B <sup>b</sup> <sub>7</sub>	20
21 B <sup>b</sup> <sub>7</sub>	22 E <sup>b</sup>	23 G <sub>7</sub> <sup>(b9)</sup>	24 C <sub>m</sub>
25 A <sup>b</sup> E <sup>b</sup>	26 B <sup>b</sup> <sub>7</sub> E <sup>b</sup>		
Ending			

PRG No. 60 (G) for MARCH VARI

Intro 2 Bars			
1 A <sub>m</sub> D <sub>7</sub>	2 G	3 D <sub>7</sub>	4 G
5 A <sub>7</sub> D <sub>7</sub>	6 G G <sub>m</sub>	7 D A <sub>7</sub>	8 D <sub>7</sub>
9 A <sub>m</sub> D <sub>7</sub>	10 G	11 D <sub>7</sub>	12 G
13 A <sub>7</sub> D <sub>7</sub>	14 G G <sub>m</sub>	15 D A <sub>7</sub>	16 D <sub>7</sub>
17 D <sub>9</sub>	18 G <sub>6</sub>	19 D <sub>9</sub>	20 G <sub>6</sub>
21 D <sub>9</sub>	22 G <sub>6</sub>	23 E <sup>b</sup> <sub>7</sub> G	24 D <sub>7</sub> G
25 D <sub>9</sub>	26 G <sub>6</sub>	27 D <sub>9</sub>	28 G <sub>6</sub>
29 D <sub>9</sub>	30 G <sub>6</sub>	31 E <sup>b</sup> <sub>7</sub> G	32 D <sub>7</sub> G
33 C G <sub>7</sub>	34 C	35 G <sub>7</sub>	36 C
37 F A <sub>7</sub>	38 D <sub>m</sub>	39 C D <sub>7</sub> G <sub>7</sub>	40 C
41 C G <sub>7</sub>	42 C	43 G <sub>7</sub>	44 C
45 F A <sub>7</sub>	46 D <sub>m</sub>	47 C D <sub>7</sub> G <sub>7</sub>	48 Ending

PRG No. 61 (A<sup>#</sup> = B<sup>b</sup>) for BOSSANOVA VARI

Intro 4 Bars			
1 D <sub>m7</sub>	2 D <sup>b</sup> <sub>7</sub>	3 C <sub>m9</sub>	4 B <sub>7</sub> ( <sup>#11</sup> )
5 D <sub>m7</sub>	6 D <sup>b</sup> <sub>7</sub>	7 C <sub>m9</sub>	8 B <sub>7</sub> ( <sup>#11</sup> )
9 F <sub>m9</sub>	10 E <sub>7</sub> ( <sup>#11</sup> )	11 E <sup>b</sup> <sub>Δ9</sub>	12 A <sup>b</sup> <sub>9</sub>
13 D <sub>m7</sub>	14 D <sup>b</sup> <sub>7</sub>	15 C <sub>m9</sub> B <sub>7</sub> ( <sup>#11</sup> )	16 B <sup>b</sup>
17 E <sup>b</sup> <sub>m9</sub>	18 A <sup>b</sup> <sub>9</sub>	19 D <sup>b</sup> <sub>Δ9</sub>	20 D <sup>b</sup> <sub>6</sub>
21 D <sup>b</sup> <sub>m9</sub>	22 G <sup>b</sup> <sub>9</sub>	23 B <sub>Δ9</sub>	24 C <sub>m7</sub> ( <sup>b5</sup> ) F <sub>7</sub>
25 D <sub>m7</sub>	26 D <sup>b</sup> <sub>7</sub>	27 C <sub>m9</sub>	28 B <sub>7</sub> ( <sup>#11</sup> )
29 D <sub>m7</sub>	30 D <sup>b</sup> <sub>7</sub>	31 C <sub>m9</sub>	32 B <sub>7</sub> ( <sup>#11</sup> )
33 F <sub>m9</sub>	34 E <sub>7</sub> ( <sup>#11</sup> )	35 E <sup>b</sup> <sub>Δ9</sub>	36 A <sup>b</sup> <sub>9</sub>
37 D <sup>b</sup> <sub>Δ9</sub>	38 C <sub>9</sub>	39 B <sub>Δ9</sub>	40 B <sup>b</sup> <sub>6</sub>
41 D <sub>m7</sub>	42 D <sup>b</sup> <sub>7</sub>	43 C <sub>m9</sub>	44 B <sub>7</sub> ( <sup>#11</sup> )
45 D <sub>m7</sub>	46 D <sup>b</sup> <sub>7</sub>	47 C <sub>m9</sub>	48 B <sub>7</sub> ( <sup>#11</sup> )
49 F <sub>m9</sub>	50 E <sub>7</sub> ( <sup>#11</sup> )	51 E <sup>b</sup> <sub>Δ9</sub>	52 A <sup>b</sup> <sub>9</sub>
53 D <sub>m7</sub>	54 D <sup>b</sup> <sub>7</sub>	55 C <sub>m9</sub> B <sub>7</sub> ( <sup>#11</sup> )	56 B <sup>b</sup>
57 E <sup>b</sup> <sub>m9</sub>	58 A <sup>b</sup> <sub>9</sub>	59 D <sup>b</sup> <sub>Δ9</sub>	60 D <sup>b</sup> <sub>6</sub>
61 D <sup>b</sup> <sub>m9</sub>	62 G <sup>b</sup> <sub>9</sub>	63 B <sub>Δ9</sub>	64 C <sub>m7</sub> ( <sup>b5</sup> ) F <sub>7</sub>
65 D <sub>m7</sub>	66 D <sup>b</sup> <sub>7</sub>	67 C <sub>m9</sub>	68 B <sub>7</sub> ( <sup>#11</sup> )
69 D <sub>m7</sub>	70 D <sup>b</sup> <sub>7</sub>	71 C <sub>m9</sub>	72 B <sub>7</sub> ( <sup>#11</sup> )
73 F <sub>m9</sub>	74 E <sub>7</sub> ( <sup>#11</sup> )	75 E <sup>b</sup> <sub>Δ9</sub>	76 A <sup>b</sup> <sub>9</sub>
77 D <sup>b</sup> <sub>Δ9</sub>	78 C <sub>9</sub>	79 B <sub>Δ9</sub>	80 B <sup>b</sup> <sub>6</sub>
Ending			

PRG No. 62 (G) for GOSPEL VARI

Intro 4 Bars			
1 G	2	3 C	4 G
5 G	6	7 D <sub>7</sub>	8
9 G	10 G <sub>7</sub>	11 C	12 G
13 E <sub>m</sub>	14 D <sub>7</sub>	15 G	16
17 G	18	19 C	20 G
21 G	22	23 D <sub>7</sub>	24
25 G	26 G <sub>7</sub>	27 C	28 G
29 E <sub>m</sub>	30 D <sub>7</sub>	31 G	32
Ending			

PRG No. 63 (C) for MAMBO

Intro 2 Bars			
1 C	2 G <sub>7</sub>	3	4 C
5 C	6 G <sub>7</sub>	7	8 C
9 C	10 G <sub>7</sub>	11	12 C
13 C	14 F	15 C	16 G <sub>7</sub> C
17 C	18 G <sub>7</sub>	19	20 C
21 C	22 G <sub>7</sub>	23	24 C
25 C	26 G <sub>7</sub>	27	28 C
29 C	30 F	31 C	32 G <sub>7</sub> C
33 C	34 G <sub>7</sub>	35	36 C
37 C	38 G <sub>7</sub>	39	40 C
Ending			

PRG No. 64 (D<sup>#</sup>= E<sup>b</sup>) for BEGUINE

Intro 4 Bars			
1 E <sup>b</sup>	2	3	4 B <sup>b</sup> <sub>7</sub>
5 B <sup>b</sup> <sub>7</sub>	6	7	8
9 E <sup>b</sup>	10 E <sup>b</sup> <sub>7</sub>	11 A <sup>b</sup>	12
13 E <sup>b</sup>	14	15 B <sup>b</sup> <sub>7</sub>	16
17 E <sup>b</sup>	18	19	20
21 E <sup>b</sup>	22 B <sup>b</sup> <sub>7</sub>	23	24
25 B <sup>b</sup> <sub>7</sub>	26	27 E <sup>b</sup>	28 E <sup>b</sup> <sub>7</sub>
29 A <sup>b</sup>	30	31 E <sup>b</sup>	32
33 B <sup>b</sup> <sub>7</sub>	34	35 E <sup>b</sup>	36
37 B <sup>b</sup> <sub>7</sub>	38	39 E <sup>b</sup>	40
41 B <sup>b</sup> <sub>7</sub>	42	43 E <sup>b</sup>	44
45 E <sup>b</sup>	46	47	48 B <sup>b</sup> <sub>7</sub>
49 B <sup>b</sup> <sub>7</sub>	50	51	52
53 E <sup>b</sup>	54 E <sup>b</sup> <sub>7</sub>	55 A <sup>b</sup>	56
57 E <sup>b</sup>	58	59 B <sup>b</sup> <sub>7</sub>	60
61 E <sup>b</sup>	62	63 B <sup>b</sup> <sub>7</sub>	64
Ending			

# — Drum Key Assign —

MIDI NOTE NO.

No.	Key Name	STANDARD	Room	Power	Electro	BOB	Jazz	Orchstr
0	C-2	BOB BD	—	—	—	—	—	—
1	C#-2	BOB Rim	—	—	—	—	—	—
2	D-2	BOB SD	—	—	—	—	—	—
3	D#-2	BOB LoTom2	—	—	—	—	—	—
4	E-2	BOB CloseHH.	—	—	—	—	—	—
5	F-2	BOB LoTom1	—	—	—	—	—	—
6	F#-2	BOB MidTom2	—	—	—	—	—	—
7	G-2	BOB OpenHH	—	—	—	—	—	—
8	G#-2	BOB MidTom1	—	—	—	—	—	—
9	A-2	BOB HiTom2	—	—	—	—	—	—
10	A#-2	BOB Cym.	—	—	—	—	—	—
11	B-2	BOB HiTom1	—	—	—	—	—	—
12	C-1	BOB Cowbell	—	—	—	—	—	—
13	C#-1	BOB HiConga	—	—	—	—	—	—
14	D-1	BOB Midconga	—	—	—	—	—	—
15	D#-1	BOB LowConga	—	—	—	—	—	—
16	E-1	BOB Maracas	—	—	—	—	—	—
17	F-1	BOB Claves	—	—	—	—	—	—
18	F#-1	MONDO Kick	—	—	—	—	—	—
19	G-1	Gated SN	—	—	—	—	—	—
20	G#-1	PowerTomLow2	—	—	—	—	—	—
21	A-1	PowerTomLow1	—	—	—	—	—	—
22	A#-1	PowerTomMid2	—	—	—	—	—	—
23	B-1	PowerTomMid1	—	—	—	—	—	—
24	C0	PowerTomHi2	—	—	—	—	—	—
25	C#0	PowerTomHi1	—	—	—	—	—	—
26	D0	**MUTE**	—	—	—	—	—	—
27	D#0	HighQ	—	—	—	—	—	Close HH
28	E0	Slap	—	—	—	—	—	Pedal HH
29	F0	Scrach Push	—	—	—	—	—	Open HH
30	F#0	SCrach Pull	—	—	—	—	—	RideCym1
31	G0	Sticks	—	—	—	—	—	—
32	G#0	Square Click	—	—	—	—	—	—
33	A0	Metronome Click	—	—	—	—	—	—
34	A#0	Metronome Bell	—	—	—	—	—	—
35	B0	Ac Bass Drum 2	—	—	—	—	—	Orch BD2
36	C1	Bass Drum 1	—	MONDO Kick	Elec.BD	BOB BD	Jazz BD	Orch BD
37	C#1	Side Stick	—	—	—	BOB Rim	—	—
38	D1	Ac Snare 1	—	Gated SN	Elec.SD	BOB SD	Brush Tap	Orch SD
39	D#1	HandClap	—	—	EFF Clap	—	Brush Slap	Castanets
40	E1	Ac Snare2	—	—	Gated SN	—	Brush Swirl	Orch SD
41	F1	Low F Tom	RoomTomLow2	PowerTomLow2	Elec.Lo Tom2	BOB LoTom2	—	Timpani F
42	F#1	CloseHH	—	—	—	BOB CloseHH.	—	Timpani F#
43	G1	Hi F Tom	RoomTomLow1	PowerTomLow1	Elec.Lo Tom1	BOB LoTom1	—	Timpani G
44	G#1	Pedal HH	—	—	—	BOB CloseHH.	—	Timpani G#
45	A1	Low Tom	RoomTomMid2	PowerTomMid2	Elec.Mid Tom2	BOB MidTom2	—	Timpani A
46	A#1	Open HH	—	—	—	BOB OpenHH	—	Timpani A#
47	B1	Low-Mid-Tom	RoomTomMid1	PowerTomMid1	Elec.Mid Tom1	BOB MidTom1	—	Timpani B
48	C2	Hi-Mid-Tom	RoomTomHi2	PowerTomHi2	Elec.Hi Tom2	BOB HiTom2	—	Timpani c
49	C#2	TopCym1	—	—	—	BOB Cym.	—	Timpani c#
50	D2	High Tom	RoomTomHi1	PowerTomHi1	Elec.Hi Tom1	BOB HiTom1	—	Timpani d
51	D#2	SidCym1	—	—	—	—	—	Timpani d#
52	E2	ChinaCym.	—	—	ReverseCym.	—	—	Timpani e
53	F2	RideBell	—	—	—	—	—	Timpani f
54	F#2	Tambourine	—	—	—	—	—	—
55	G2	SplashCym.	—	—	—	—	—	—
56	G#2	Cowbel	—	—	—	BOB Cowbell	—	—
57	A2	TopCym2	—	—	—	—	—	OrchCym2
58	A#2	Vibraslap	—	—	—	—	—	—
59	B2	SidCym2	—	—	—	—	—	OrchCym1
60	C3	Hi Bongo	—	—	—	—	—	—
61	C#3	Lo Bongo	—	—	—	—	—	—
62	D3	Mute Hi conga	—	—	—	BOB HiConga	—	—
63	D#3	Open Hi Conga	—	—	—	BOB Midconga	—	—
64	E3	Lo Conga	—	—	—	BOB LowConga	—	—
65	F3	Hi Timbale	—	—	—	—	—	—
66	F#3	Lo Timbale	—	—	—	—	—	—
67	G3	High Agogo	—	—	—	—	—	—
68	G#3	Lo Agogo	—	—	—	—	—	—
69	A3	Cabasa	—	—	—	—	—	—
70	A#3	Maracas	—	—	—	BOB Maracas	—	—
71	B3	Short Whistle	—	—	—	—	—	—



## MIDI NOTE NO.

No.	Key Name	STANDARD	Room	Power	Electro	BOB	Jazz	Orchstr
72	C4	Long Whistle						
73		C#4 short Guiro						
74	D4	Long Guiro						
75		D#4 Claves				BOB Claves		
76	E4	Hi Wood Block						
77	F4	Lo Wood Block						
78		F#4 Mute Culca						
79	G4	Open Culca						
80		G#4 Mute Triangle						
81	A4	Open Triangle						
82		A#4 Shaker						
83	B4	Jingle bell						
84	C5	Belltrees			Echo Gras			
85		C#5 Castanets						
86	D5	Mute Surdo						
87		D#5 Open Surdo						
88	E5	Elec. BD	-	-	-	-	-	Applause
89	F5	Elec. SD	-	-	-	-	-	-
90		F#5 Elec. Lo Tom2	-	-	-	-	-	-
91	G5	Elec. Lo Tom1	-	-	-	-	-	-
92		G#5 Elec. Mid Tom2	-	-	-	-	-	-
93	A5	Elec. Mid Tom1	-	-	-	-	-	-
94		A#5 Elec. Hi Tom2	-	-	-	-	-	-
95	B5	Elec. Hi Tom1	-	-	-	-	-	-
96	C6	Reverse Cym.	-	-	-	-	-	-
97		C#6 Brush Tap	-	-	-	-	-	-
98	D6	Brush Slap	-	-	-	-	-	-
99		D#6 Brush Swir	-	-	-	-	-	-
100	E6	Jazz BD	-	-	-	-	-	-
101	F6	Concert BD2	-	-	-	-	-	-
102		F#6 Concert BD1	-	-	-	-	-	-
103	G6	Concert SD	-	-	-	-	-	-
104		G#6 Timpani F	-	-	-	-	-	-
105	A6	Timpani F#	-	-	-	-	-	-
106		A#6 Timpani G	-	-	-	-	-	-
107	B6	Timpani G#	-	-	-	-	-	-
108	C7	Timpani A	-	-	-	-	-	-
109		C#7 Timpani A#	-	-	-	-	-	-
110	D7	Timpani B	-	-	-	-	-	-
111		D#7 Timpani c	-	-	-	-	-	-
112	E7	Timpani c#	-	-	-	-	-	-
113	F7	Timpani d	-	-	-	-	-	-
114		F#7 Timpani d#	-	-	-	-	-	-
115	G7	Timpani e	-	-	-	-	-	-
116		G#7 Timpani f*	-	-	-	-	-	-
117	A7	Concert Cym2	-	-	-	-	-	-
118		A#7 Concert Cym1	-	-	-	-	-	-
119	B7	Applause	-	-	-	-	-	-
120	C8	Room Tom Low2	-	-	-	-	-	-
121		C#8 Room Tom Low1	-	-	-	-	-	-
122	D8	Room Tom Mid2	-	-	-	-	-	-
123		D#8 Room Tom Mid1	-	-	-	-	-	-
124	E8	Room Tom Hi2	-	-	-	-	-	-
125	F8	Room Tom Hi1	-	-	-	-	-	-
126		F#8 EFF Clap	-	-	-	-	-	-
127	G8	Echo Gras	-	-	-	-	-	-

※Blank spaces are same as standard.

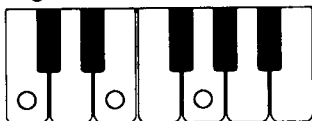
※空白はスタンダードと同じ

## PROGRAM CHANGE NO.

DRUMS KIT	STANDARD	Room	Power	Electro	BOB	Jazz	Orchstr
RECEIVE NO.	0	1,8	2,16	3,24	4,25	5,33,40	6,48

# — CHORD FORM —

• C



• C<sub>m</sub>



• C<sub>7</sub>



• C<sub>sus4</sub>



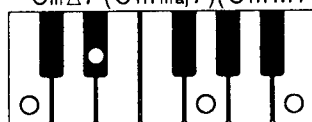
• C<sub>add9</sub>



• C<sub>m</sub>7



• C<sub>m</sub>Δ7 (C<sub>m</sub> maj7) (C<sub>m</sub> M7)



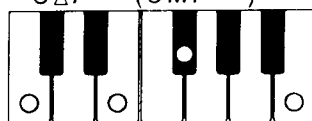
• C<sub>7</sub> (#9)



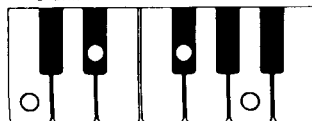
• C<sub>7</sub> (b13)



• CΔ7 (b5) (C M7 (b5))



• C<sub>dim</sub>



• C



• C<sub>m</sub>



• C<sub>7</sub>



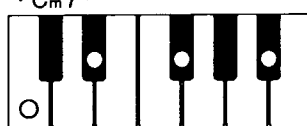
• C<sub>aug</sub>



• C<sub>m</sub> add9



• C<sub>m</sub>7 (b5)



• C<sub>9</sub>



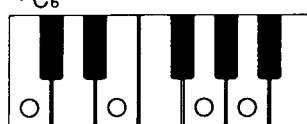
• C<sub>7</sub> (#11)



• C<sub>m</sub>9



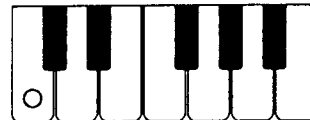
• C<sub>6</sub>



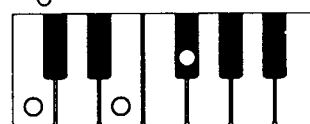
• C<sub>maj</sub> (9, #11, 13)



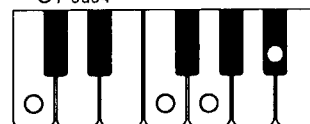
• C



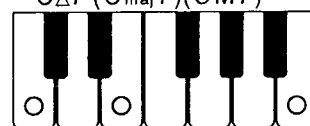
• C<sup>b5</sup>



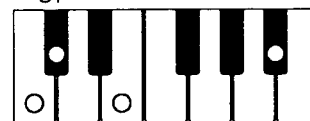
• C<sub>7</sub> sus4



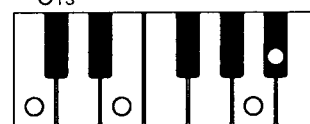
• CΔ7 (C<sub>maj</sub>7) (C M7)



• C<sub>7</sub> (b9)



• C<sub>13</sub>



• CΔ9 (C<sub>maj</sub>9) (C M9)



• C<sub>m</sub>6

